FALL 2019

THURSDAY, SEPTEMBER 19TH THROUGH FRIDAY, NOVEMBER 22ND 2019 – EXHIBITION

[UN]COMMON COLLECTIONS: SELECTIONS FROM FIFTEEN COLLECTORS

The exhibition focuses on fifteen collectors who have been collecting and studying works by African American artists. By showcasing selected works from those collections, the Driskell Center hopes to highlight each collector’s approach to collecting, explore each collector’s legacy, and encourage others, especially young collectors, to follow their example. The works included in the exhibition were created by 58 both well-known and lesser-known artists. The exhibition includes 64 works spanning from 1860 to 2018. The curators, Professor Curlee R. Holton and Dorit Yaron, respectively the Center’s Director and Deputy Director, selected four works from each collection.

The Driskell Center Gallery’s hours are Monday through Friday from 11AM to 4PM with extended hours on Wednesday until 6PM. The Driskell Center Gallery will additionally be open on the following Saturdays: September 21st, October 12th, and November 9th, 2019 from 11AM to 4PM.

OPENING RECEPTION: Thursday, September 19th 2019; Time: 5:00 – 7:00PM

SUNDAY, SEPTEMBER 22ND 2019 – CONVERSATION: NATIONAL GALLERY OF ART, WASHINGTON, D.C.

CONVERSATION: PROFESSORS DRISKELL AND HOLTON

This conversation between Professors David C. Driskell and Curlee C. Holton is part of the series, “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian and to learn about the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

DISCUSSION: Sunday, September 22nd 2019; Time: 2:00PM
LOCATION: National Gallery of Art, East Building Auditorium, Washington, D.C.

SATURDAY, OCTOBER 19TH 2019 – CONVERSATION: DELAWARE ART MUSEUM, WILMINGTON, DE

CONVERSATION: PROFESSORS DRISKELL AND DR. MCGEE

This conversation between Professors David C. Driskell and Dr. Julie McGee is part of the series, “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversation introduces audiences around the country to the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

DISCUSSION: Saturday, October 19th 2019; Time: 2:00PM
LOCATION: Delaware Art Museum, Wilmington, DE
Visit: https://www.delart.org/programs-events/calendar/
[UN]COMMON COLLECTIONS – PANEL DISCUSSION

The panel discussion will be held in conjunction with the exhibition [Un]Common Collections: Selections from Fifteen Collectors. The goal of the panel is to hear collectors discuss their collections; how they began collecting, their motivations behind collecting, and what they collect and why. The panel discussion will be lead and moderated by Professor Curlee R. Holton, the Driskell Center’s Director. Panelists will include collectors whose collections are featured in the exhibition.

DISCUSSION: Thursday, October 24th 2019; Time: 5:00 – 7:00PM

WHAT DO YOU TREASURE? A CLASS ON COLLECTING [Registration and fee payment required]

This panel brings together individuals that have artistic, curatorial, cultural and historical expertise. The members of the panel offer a rare opportunity to explore issues of care and collecting of art objects as well as precious family treasures.

WORKSHOP: Saturday, October 26th 2019; Time: 2:00 – 4:00PM
LOCATION: Banana Factory Arts Center, Bethlehem, PA
Visit: https://www.eventbrite.com/e/what-do-you-treasure-a-class-on-collecting-registration-71057000401

CONVERSATION: PROFESSORS DRISKELL AND HOLTON

This conversation between Professors Driskell and Holton is part of the series “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversation introduces audiences around the country to the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

DISCUSSION: Saturday, September 22nd 2019; Time: 2:00PM
LOCATION: The Black Archives Historic Lyric Theater, Miami, FL

CONVERSATION: PROFESSORS DRISKELL AND HOLTON

This conversation between Professors Driskell and Holton is part of the series “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversation introduces audiences around the country to the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

DISCUSSION: Thursday, December 12th 2019; Time: 6:30 – 8:00PM
LOCATION: Museum of Fine Arts, Houston, TX

ROMARE BEARDEN: ARTIST AS ACTIVIST & VISIONARY

The exhibition presents examples of Romare Bearden’s influences as an artist of social conscience and action. Romare Bearden, recognized as one of the most important visual artists of the 20th Century, countered racial stereotypes with images drawn from history, literature, and American culture.

For additional details and updated information about the David C. Driskell Center call 301.314.2615, email driskellcenter@umd.edu, or visit www.driskellcenter.umd.edu
**THURSDAY, MARCH 12th 2020 – CONVERSATION**

**CONVERSATION: PROFESSORS DRISKELL AND HOLTON**

This conversation between Professors David C. Driskell and Curlee C. Holton is part of the series “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversations between Professor David C. Driskell and Professor Curlee R. Holton will provide an opportunity for audiences and communities around the country to learn about the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

**DISCUSSION: Thursday, March 12th 2020; Time: TBD**  
**LOCATION: Lunder Institute for American Art, Colby College Museum of Art, Waterville, ME**

**THURSDAY, 2020– PANEL DISCUSSION**

**ROMARE BEARDEN: ARTIST AS ACTIVIST & VISIONARY – PANEL DISCUSSION**

The panel discussion will be held in conjunction with the exhibition, *Romare Bearden: Artist as Activist and Visionary.*

The panel discussion will be lead and moderated by Professor Curlee R. Holton, the Driskell Center's Executive Director. **Panelists: TBD**

**DISCUSSION: TBD**

For additional details and updated information about the David C. Driskell Center, call 301.314.2615, email driskellcenter@umd.edu, or visit [www.driskellcenter.umd.edu](http://www.driskellcenter.umd.edu)
THURSDAY, APRIL 16TH 2020 – NINETEENTH ANNUAL DISTINGUISHED LECTURE IN THE VISUAL ARTS IN HONOR OF DAVID C. DRISKELL SERIES

HUEY COPELAND is an art historian, critic, teacher, administrator, and occasional curator based in Chicago. Currently, he is Interim Director of the Black Arts Initiative, Arthur Andersen Teaching and Research Professor, and Associate Professor of Art History at Northwestern University, where he also enjoys affiliations with African American Studies, Art Theory & Practice, Critical Theory, Gender and Sexuality Studies, and Performance Studies. His research focuses on modern and contemporary transatlantic art with an emphasis on articulations of blackness in the Western visual field. A Contributing Editor of Artforum, Copeland has published extensively in peer-reviewed journals as well as in numerous international exhibition catalogues and essay collections. Most notable among his publications is **Bound to Appear: Art, Slavery, and the Site of Blackness in Multicultural America**, a book published in 2013 by the University of Chicago Press. At present, Copeland is at work on two complementary volumes: “In the Shadow of the Negress: Modern Art in the Transatlantic World,” which explores the constitutive role played by fictions of black womanhood in Western art from the late 18th century to the present, and “Touched by the Mother: On Black Men, Artistic Practice, and Other Feminist Horizons, 1966–2016,” which brings together a selection of his critical essays. In 2019, his contributions to the field were recognized by the High Museum of Art with the David C. Driskell Prize in African American Art History.

This lecture coincides with the James A. Porter Colloquium on African American Art, organized by Howard University, scheduled for April 4th through April 6th, 2019. As the James A. Porter Colloquium celebrates 31 years, the theme will explore definitions and modes of constructing and practicing critical vision; “Critical In/Sight” will consider how artists and art scholars of the African Diaspora are establishing new frontiers in art criticism as well as socio-cultural critique.

RECEPTION: 5-6 PM
LECTURE: Thursday, April 16th, 2020 at 6 PM
RSVP by Monday, March 30th at driskellcenter@umd.edu or 301.314.2615
Please indicate the event’s name and the name(s) of the attendee(s)

THURSDAY, SEPTEMBER 2020 – EXHIBITION

VANESSA GERMAN

OPENING RECEPTION: Thursday, September 19th 2019 from 5-7 PM