

DAVID C. DRISKELL CENTER AT THE UNIVERSITY OF MARYLAND, COLLEGE PARK

2009-2010 EVENTS

FALL SEMESTER 2009

THURSDAY, OCTOBER 8 TO FRIDAY, DECEMBER 11, 2009 – EXHIBITION

AN AMERICAN CONSCIOUSNESS:

ROBIN HOLDER'S MID-CAREER RETROSPECTIVE

Curated by the Center's Deputy Director, Dorit Yaron, the exhibition features 65 prints by the New York City-based artist whose narrative and semi-autobiographical work explores political and social issues ranging from immigration and women's power to race and education.

Included on display are selected student works created as part of the education program accompanying the exhibition, carried out by the Driskell Center in partnership with public middle and high schools.



Robin Holder, *The Day Kennedy Was Assassinated*, 1996

Opening Reception: Thursday, October 8, 5-7PM



Man Ray, *Noire et Blanche*, 1926

FRIDAY, NOVEMBER 13 AND SATURDAY, NOVEMBER 14, 2009 – SYMPOSIUM

“AFRICAN ART, MODERNIST PHOTOGRAPHY, AND THE POLITICS OF REPRESENTATION”

The symposium is organized in collaboration with the Phillips Collection and the Department of Art History and Archaeology and held in conjunction with the Phillips Collection's exhibition, *Man Ray, African Art and the Modernist Lens*. The symposium examines the representation of African art within the context of early 20th century modernism.

Reception at the Driskell Center will be followed with a Keynote Address by Dr. Jack Flam, Distinguished Professor of Art and Art History, Brooklyn College and City University of New York Graduate Center:

“Modernist Primitivism: The Heart of the Matter”

Symposium: Saturday, November 14, 10AM-5PM, at The Phillips Collection Auditorium, Washington, D.C.

SPRING SEMESTER 2010

THURSDAY, FEBRUARY 4 TO FRIDAY, MARCH 12, 2010 – EXHIBITION

HER STORY: MARGO HUMPHREY LITHOGRAPHS AND WORKS ON PAPER

Curated by Dr. Robert E. Steele, the Center's Executive Director, and by the Center's Curator Dr. Adrienne Childs. Held in conjunction with the publication of the book on Margo Humphrey by Dr. Adrienne Childs, published through the David C. Driskell Series on African American Art by Pomegranate Communications, Inc.

Reception: Thursday, February 4, 5-7PM



Margo Humphrey, *The History of Her Life Written Across Her Face*, 1991



Margo Humphrey, *Lady Luck Says Come Take a Chance*, 1985

FRIDAY, MARCH 5 AND SATURDAY, MARCH 6, 2010 - SYMPOSIUM

“AUTOBIOGRAPHY/PERFORMANCE/IDENTITY: A SYMPOSIUM ON AFRICAN AMERICAN AND AFRICAN DIASPORAN WOMEN IN THE VISUAL ARTS”

The symposium is organized by the Driskell Center and the Art Program of the University of Maryland University College (UMUC). The event is co-sponsored by the Office of the Provost for Equity and Diversity; the College of Arts and Humanities; the Consortium on Gender, Race and Ethnicity; and the Departments of African American Studies, Art and Archaeology, and Women’s Studies.

Reception: Friday, March 5, 5-7PM, David C. Driskell Center

Conference: Saturday, March 6, 8AM-7:30PM, UMUC

WEDNESDAY, MARCH 31 TO FRIDAY, MAY 28, 2010 - EXHIBITION

WILLIAM T. WILLIAMS: VARIATIONS ON THEMES

Curated by Dr. Lowery Stokes Sims, Curator of the Museum of Arts and Design, New York City. Williams is a pioneering African American artist whose work is mainly in the abstract mode.

Opening Reception: Wednesday, March 31, 5:00-7PM



William T. Williams, *Trane*, 1969



Elizabeth Catlett, *Sharecropper*,

THURSDAY, APRIL 15, 2010 - LECTURE

ELIZABETH CATLETT- THE NINTH ANNUAL DAVID C. DRISKELL DISTINGUISHED LECTURE IN THE VISUAL ARTS

The event will be in a discussion format with Prof. David C. Driskell and Elizabeth Catlett. The lecture is organized to coincide with the opening of the annual James A. Porter Colloquium on African American Art sponsored by Howard University.

Public Reception: Thursday, April 15, 4:30-6PM

Lecture: 6PM

SATURDAY, APRIL 24, 2010

Maryland Day

THURSDAY, APRIL 29, 2010 - LECTURE

DR. KELLIE JONES

Associate Professor, African American, African Diaspora, and Latin American Art, The Department of Art History and Archaeology, Columbia University.

The 2005 inaugural recipient of the David C. Driskell Award in African American Art and Art History from the High Museum of Art, Atlanta.

Organized by the African American Studies Department and the David C. Driskell Center as part of the Visual Arts in the African Diaspora Lecture Series.

Location and Time: TBD

