WEDNESDAY, SEPTEMBER 10, 2014 – LECTURE 5:30-7 PM

ART AND IDENTITY OR ART AND IDENTITIES? CONTEMPORARY PERSPECTIVES FROM THE AFRICAN ARTIST KINE AW

A lecture presented by artist Kine Aw on her identity as an African artist living between two continents, and on the connection between tradition and modernity as a recurrent theme in her work.

Presented in conjunction with the exhibition The Art of Kine Aw: Contemporary Perspectives presented at the James E. Lewis Museum of Art, Morgan State University

Reception: 5-5:30 PM

THURSDAY, SEPTEMBER 18 - FRIDAY, DECEMBER 19, 2014 – EXHIBITION

ROBERT BLACKBURN: PASSAGES
Curated by Deborah Cullen, Director & Chief Curator, The Miriam & Ira D. Wallach Art Gallery, Columbia University


Passages features about 90 works by Blackburn and additional 10 works by his contemporaries such as Charles Alston, Will Barnet, Grace Hartigan, Robin Holder, and Norman Lewis.

Blackburn’s “passages” through the modern and contemporary print world are complex and unique, and he is a bridge between the Works Project Administration (WPA) and the “print explosion” of the 1960s.

OPENING RECEPTION: Thursday, September 18 5-7 PM

FRIDAY, OCTOBER 24 AND SATURDAY, OCTOBER 25 – ROBERT BLACKBURN SYMPOSIUM

Hosted by the David C. Driskell Center and the Arts Program at the University of Maryland University College: “Robert Blackburn and the Modernist Movement in Prints”

Keynote lecture will be presented by Judith Brodie, Curator and Head, Department of Modern Prints and Drawings, National Gallery of Art

The symposium includes four sessions:
- Session 1 – Is it a good print, or not?
- Session 2 – Blackburn as artist/printmaker and his contemporaries
- Session 3 – Blackburn and Modernism
- Session 4 – Printmaking in Washington/Maryland: the next generation

SYMPOSIUM OPENING RECEPTION: Friday, October 24th, 5:30-7PM, Driskell Center Gallery
SYMPOSIUM: Saturday, October 25th, 8AM-5PM, College Park Marriott, UMUC

For more information and to register, visit tinyurl.com/msnqrsa
THURSDAY, FEBRUARY 5 – FRIDAY, MAY 29, 2015 – EXHIBITION

EMANCIPATING THE PAST: KARA WALKER’S TALES OF SLAVERY AND POWER

Organized by the Jordan Schnitzer Museum of Art, University of Oregon, the exhibition will feature Kara Walker, one of the most successful and widely known contemporary African American artists today. She is remarkable for her radical engagement with issues of race, gender, sexuality and the media with which she pursues her studies. Though mainly celebrated for her provocative installations, composed of cut-paper silhouettes, Walker's work in other media is equally strong and expands on the many powerful themes and questions of her practice.

Kara Walker
_African American_, 1998
Linoleum cut, © Kara Walker

OPENING RECEPTION: Thursday, February 5, 2015 5-7 PM

THURSDAY, FEBRUARY 19, 2015 – LYLE ASHTON HARRIS

The artist was the 10th recipient of the David C. Driskell Prize at the High Museum of Art in Atlanta. Harris’ work exhibits the connections between the personal and political, the impact of ethnicity, gender and desire on the contemporary social and cultural dynamic. The artist’s diverse choice of medium ranges from photographic media, collage, installation and performance.

Reception: 5:30-6PM
Lecture: 6PM


The panel will explore Kara Walker’s imagery as a point of departure for discussing issues of slavery, race, sexuality, violence, and gender, among others.
Moderator: Dr. Michele Wallace, author and Professor of English at City College of New York
Among the Speakers are University of Maryland professors: Ira Berlin, Distinguished Professor of History • Paul Landau, Associate Professor of History • La Marr Jurelle Bruce, Assistant Professor of American Studies
Panel discussion: 3-6PM
Reception: 6PM
RSVP at driskellcenter@umd.edu or 301.314.2615 after February 5th

ADDITIONAL LECTURES – DATES YET TO BE DETERMINED

RENÉE ATER

Renée Ater is an Associate Professor of nineteenth- and twentieth-century American Art and Director of Academic Programs at the Department of Art History and Archaeology at the University of Maryland. Her research and teaching focuses on issues of race, gender, national identity, and public culture, memory, and monument building. In 2008, Professor Ater co-organized with Dr. Adrienne Childs, a national conference entitled New Critical Perspectives on African American Art History. In 2007, she received the Women of Color Award presented by the President’s Commission on Women’s Issues at the University of Maryland.

SATURDAY, APRIL 25, 2015 – MARYLAND DAY

The Driskell Center Gallery will be open from 11 AM through 4 PM.

For additional details and updated information about the David C. Driskell Center
Call 301.314.2615, email driskellcenter@umd.edu, or visit www.driskellcenter.umd.edu