ALISON SAAR: STILL…

This exhibition features a collection of 11 sculptures and statues created by artist Alison Saar. It includes works created from 2010 to 2012 and combines the ruggedness of nature with solid structure, which ties them to classical statues. The exhibition includes four never-before-exhibited works and six new pieces.

Alison Saar: STILL… is organized by the Ben Maltz Gallery, Otis College of Art and Design.

Opening Reception: Thursday, September 12, 5-7PM
The opening of the exhibition will include a gallery tour by the artist. This tour is a collaboration between the Driskell Center and the Department of Art as part of the Claudia DeMonte Lecture Series, which highlights women and minorities in the visual arts.


SCULPTURE TODAY AND SCULPTURE TOMORROW

This panel discussion will be the first in the series The Arts in Public Discourse at the David C. Driskell Center.

The panel moderator will be noted Washington D.C. based sculpture and installation artist, Martha Jackson Jarvis. Panelists include: University of Maryland Department of Art sculpture professor Foon Sham; Curator of Contemporary Art at the Corcoran Gallery of Art, Lauren Dickens; and sculptors from the Washington Sculptors Group Terry deBardelaben and Mike Shaffer. There will be time for Q & A with the audience at the conclusion of the discussion.

The Arts in Public Discourse talks seek to provoke a dialogue around important art practices and how those practices define not only the art that is produced but our interaction with it.

Reception: 6PM
Panel: 6:30-8:00PM
RSVP required, call (301) 314-2615 or email driskellcenter@umd.edu by Friday, October 4th, 2013.

SATURDAY, OCTOBER 12, 2013 – FAMILY WEEKEND

The Driskell Center Gallery will be open from 1:00pm – 5:00pm for Family Weekend. The open house is an opportunity for parents and families of students at Maryland to connect with the university and experience the arts on campus.

DATE TBD – LECTURE

RASHID JOHNSON

Based in New York City, Rashid Johnson works in a variety of media, including photography, sculpture, painting, drawing and printmaking. He is the 2012 winner of the prestigious David C. Driskell Prize, awarded by the High Museum of Art in Atlanta, Georgia.

Location: David C. Driskell Center
CHARLES WHITE: HEROES…GONE BUT NOT FORGOTTEN

This exhibition features a collection of over 45 works by one of the most important African American artists of the 20th century, Charles White. The works are from the Arthur Primas Collection. The exhibition was curated by Charlotte Sherman of the Heritage Gallery and was organized by Landau Traveling Exhibitions, Los Angeles, CA.

The Driskell Center will also include several works of Charles White from the Center’s permanent collection, including two portraits, Sammi Davis Jr. and Creole Madonna, which were recently donated to the Center in the generous gift of artwork from the Sandra and Lloyd Baccus Collection.

Opening Reception: Thursday, January 30, 2014, 5-7 PM

THURSDAY, FEBRUARY 13, 2014 – PANEL DISCUSSION
A WITNESSING TO HISTORY

This panel discussion will be a historic conversation with Distinguished University Professor of History Dr. Ira Berlin and Professor Emeritus of Art David C. Driskell focusing on personal reflections on politics, race, culture, civil liberties, and social and human progress as they relate to historical influences and life impacting events from the 1930s to the present. The panel offers a rare glimpse into how history has shaped personal lives, which in turn presents a broad historical critique.

The panel is a collaborative effort across the University of Maryland with an introduction by UMD President Wallace Loh (tentative); the conversation is moderated by Dr. Kumea Shorter-Gooden, Associate Vice President and Chief Diversity Officer of UMD.

Panel: 4:00 – 6:00PM

SATURDAY, APRIL 26, 2014 – MARYLAND DAY

The Driskell Center Gallery will be open from 11:00am – 4:00pm. Maryland Day is an opportunity to explore our world of fearless ideas.

Additional Driskell Center traveling exhibitions in local Maryland and Virginia art galleries:

MONDAY, JANUARY 13 TO TUESDAY, APRIL 1, 2014 – EXHIBITION
AFRICAN AMERICAN ART FROM THE DAVID C. DRISKELL CENTER [tentative title]
 Co-curated by the Driskell Center Deputy Director Dorit Yaron and faculty from the Department of Fine Arts at UMD, Eastern Shore Mosely Gallery, University of Maryland, Eastern Shore in Princess Anne, MD. The exhibition features select works from the Driskell Center Permanent Collection including works by David C. Driskell, Benny Andrews, Elizabeth Catlett, Jacob Lawrence and Faith Ringgold, among others.

Location: Mosely Gallery, UMD Eastern Shore

David C. Driskell, Yoruba Couple, 2007
Textured serigraph and relief. Edition of 100, image size 24 x 18 in.
Image from David C. Driskell Center's permanent collection.

WEDNESDAY, FEBRUARY 5 TO TUESDAY, MARCH 18, 2014 – EXHIBITION
REFLECTIONS: WORKS FROM THE DAVID C. DRISKELL CENTER ART COLLECTION
 Co-curated by the Driskell Center Deputy Director Dorit Yaron and Anna Mish, Gallery Director, Center for the Arts Manassas, VA. The exhibition features select works from the Driskell Center Permanent Collection to be on display at the Center for the Arts during National Black History Month.

Location: Center for the Arts, Manassas, VA

Elizabeth Catlett, Black is Beautiful 1968, Edition of 100, © VAGA.

For additional details and updated information about the David C. Driskell Center
Call 301.314.2615, email driskellcenter@umd.edu, or visit www.driskellcenter.umd.edu