For additional details and updated information about the David C. Driskell Center
Call 301.314.2615, email driskellcenter@umd.edu, or visit www.driskellcenter.umd.edu
WIL HAYGOOD is currently a Visiting Distinguished Professor in the department of media, journalism, and film at Miami University, Ohio. For nearly three decades he was a journalist, serving as a national and foreign correspondent at The Boston Globe, where he was a Pulitzer Prize finalist, and then at The Washington Post. He is the author The Butler: A Witness to History, Showdown: Thurgood Marshall and the Supreme Court Nomination That Changed America; Saved Thunder: The Life and Times of Sugar Ray Robinson; In Black and White: The Life of Sammy Davis, Jr; Two on the River; King of the Cats: The Life and Times of Adam Clayton Powell Jr.; and The Haygoods of Columbus: A Family Memoir. The Butler was later adapted into the critically acclaimed film directed by Lee Daniels, starring Forest Whitaker and Oprah Winfrey. He has received a John Simon Guggenheim Memorial Foundation Fellowship, a National Endowment for the Humanities Fellowship, and the 2017 Patrick Henry Fellowship Literary Award for his research on Tigerland. He lives in Washington, D.C.

This lecture coincides with the James A. Porter Colloquium on African American Art, organized by Howard University, scheduled for April 4th through April, 6th, 2019. As the James A. Porter Colloquium celebrates 30 years, the theme will explore definitions and modes of constructing and practicing critical vision; “Critical In/Sight” will consider how artists and art scholars of the African Diaspora are establishing new frontiers in art criticism as well as socio-cultural critique.

RECEPTION: 5-6 PM
LECTURE: Thursday, April 4th, 2019 at 6 PM
RSVP by Monday, April 1st at driskellcenter@umd.edu or 301.314.2615
Please indicate the event's name and the name(s) of the attendee(s)

SATURDAY, APRIL 27th, 2019 – MARYLAND DAY

The University of Maryland welcomes thousands of visitors to Maryland Day, our one-day celebration of learning and discovery. The David C. Driskell Center opens its door with fun and exciting activities. Come join the celebration, and explore our world of fearless ideas!

TIME: 10-4 PM

THURSDAY, MAY 16th, 2019 – CONVERSATION

CONVERSATION: PROFESSORS DRISKELL AND HOLTON

This conversation between Professors David C. Driskell and Curlee C. Holton is part of the series “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversations between Professor David C. Driskell and Professor Curlee R. Holton will provide an opportunity for audiences and communities around the country to learn about the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

DISCUSSION: Thursday, May 16th, 2019; Time: 6:30 PM
LOCATION: Figge Art Museum, Davenport, Iowa, Figge Cafe
Visit: https://figgeartmuseum.org/programs-and-events/calendar/event/artist-conversation/120

SUMMER 2019

MONDAY, JUNE 3RD THROUGH FRIDAY, AUGUST 9th, 2019 – EXHIBITION

RECKONING WITH “THE INCIDENT”: JOHN WILSON’S STUDIES FOR A LYNCHING MURAL

This exhibition features preparatory works for John Wilson's now-destroyed fresco, "The Incident," a powerful early work by the artist on the subject of racial terror and lynching. Comprised of studies by Wilson in graphite, conte crayon, charcoal, gouache, and oil for "The Incident", this exhibition will focus on the process and technique of mural composition and realization. This is a travelling exhibition organized by the Yale University Art Gallery. “The Incident” features approximately 22 paintings, drawings, and prints.

OPENING RECEPTION: Thursday, June 6th, 2019 from 5-7 PM
For more information, please visit: https://artgallery.yale.edu/exhibitions/exhibition/reckoning-incident-john-wilsons-studies-lynching-mural

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