THURSDAY, JANUARY 31ST THROUGH SATURDAY, APRIL 27TH, 2019 – EXHIBITION

**POSING BEAUTY IN AFRICAN AMERICAN CULTURE**

Posing Beauty in African American Culture examines the contested ways in which African and African American beauty have been represented in historical and contemporary contexts through a diverse range of media including photography, film, video, fashion, advertising, and other forms of popular culture such as music and the Internet. The exhibition explores contemporary understandings of beauty by framing the notion of aesthetics, race, class, and gender within art, popular culture, and political contexts.

The exhibition is curated by Deborah Willis, Ph.D. Chair of the Department of Photography & Imaging at New York University, Tisch School of the Arts, and travelled by Curatorial Assistance Traveling Exhibitions, CA. Drawn from public and private collections, Posing Beauty features approximately 85 works by artists such as Carrie Mae Weems, Charles “Tennie” Harris, Eve Arnold, Gary Winogrand, Sheila Pree Bright, Leonard Freed, Renee Cox, Anthony Barboza, Bruce Davidson, Mickalene Thomas, and Jeanne Moutoussamy-Ashe.

**OPENING RECEPTION:** Thursday, January 31st, 2019 from 5-7 PM
Light refreshments will be provided.

THURSDAY, FEBRUARY 7TH, 2019 – PANEL DISCUSSION

**MANAGING ARTISTS**

This panel discussion will provide an opportunity to hear from artists’ business managers and the roles they play in the lives and careers of artists; the topics being addressed are marketing; estate planning; scheduling events and exhibitions; publicity; promotion; and financial advising.

**Moderator:** Halima Taha, Ph.D.
**Panelists:** Susan Stedman, Kiki Nienaber, & Rodney Moore

**DISCUSSION:** Thursday, February 7th, 2019 from 5-7 PM

THURSDAY, FEBRUARY 28TH, 2019 – LECTURE

**GEORGE SMITH, Ph.D.**

George Smith is the Founding President and Professor of Philosophy and Visual Culture, Institute for Doctoral Studies in the Visual Arts (IDSVA) and will be speaking about his newest book “The Artist-Philosopher and New Philosophy” (Routledge; July 12, 2018).

**LECTURE:** Thursday, February 28th, 2019 from 5-7 PM

THURSDAY, MARCH 7TH, 2019 – PANEL DISCUSSION

**POSING BEAUTY IN AFRICAN AMERICAN CULTURE – PANEL DISCUSSION**

The panel discussion will be held in conjunction with the exhibition, Posing Beauty in African American Culture. The goal of the panel is to provide an opportunity for our audience to hear experts engage in dialogue about representations of African American beauty. The panel discussion will be lead and moderated by Professor Curlee R. Holton, the Driskell Center’s Executive Director.

**Panelists:** Professor Deborah Willis, curator and Chair of the Department of Photography and Imaging at Tisch School of the Arts of New York University, Professor Maxine Craig from the University of California, Davis, and Professor John H. Brown from the University of Maryland's Philosophy Department.

**DISCUSSION:** Thursday, March 7th, 2019 from 5-7 PM
WIL HAYGOOD is currently a Visiting Distinguished Professor in the department of media, journalism, and film at Miami University, Ohio. For nearly three decades he was a journalist, serving as a national and foreign correspondent at The Boston Globe, where he was a Pulitzer Prize finalist, and then at The Washington Post. He is the author of The Butler: A Witness to History; Showdown: Thurmond Marshall and the Supreme Court Nomination That Changed America; Swept Thunder: The Life and Times of Sugar Ray Robinson; In Black and White: The Life of Sammy Davis, Jr.; Two on the River; King of the Cats: The Life and Times of Adam Clayton Powell Jr.; and The Haygoods of Columbus: A Family Memoir. The Butler was later adapted into the critically acclaimed film directed by Lee Daniels, starring Forest Whitaker and Oprah Winfrey. He has received a John Simon Guggenheim Memorial Foundation Fellowship, a National Endowment for the Humanities Fellowship, and the 2017 Patrick Henry Fellowship Literary Award for his research on Tigerland. He lives in Washington, D.C.

Wil Haygood will additionally be receiving the 2019 James A. Porter & David C. Driskell Book Award in African American Art History for the exhibition he curated and its accompanying catalogue, I Too Sing America: The Harlem Renaissance at 100, published in 2018 by Rizzoli Electra with the Contributors: Carole Genshaft, Anastasia Kingopoulou, Namette V. Maejunes, and Drew Sawyer.

This lecture coincides with the James A. Porter Colloquium on African American Art, organized by Howard University, scheduled for April 4th through April, 6th, 2019. As the James A. Porter Colloquium celebrates 30 years, the theme will explore definitions and modes of constructing and practicing critical vision; “Critical In/Sight” will consider how artists and art scholars of the African Diaspora are establishing new frontiers in art criticism as well as socio-cultural critique.

RECEPTION: 5-6 PM
LECTURE: Thursday, April 4th, 2019 at 6 PM
RSVP by Monday, April 1st at driskellcenter@umd.edu or 301.314.2615

The University of Maryland welcomes thousands of visitors to Maryland Day, our one-day celebration of learning and discovery. The David C. Driskell Center opens its door with fun and exciting activities. Come join the celebration, and explore our world of fearless ideas!

TIME: 10-4 PM

CONVERSATION: PROFESSORS DRISKELL AND HOLTON

This conversation between Professors David C. Driskell and Curlee C. Holton is part of the series “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversations between Professor David C. Driskell and Professor Curlee R. Holton will provide an opportunity for audiences and communities around the country to learn about the contributions of Professor Driskell, and of African American artists, to the country's artistic history.

DISCUSSION: Thursday, May 16th, 2019; Time: 6:30 PM
LOCATION: Figge Art Museum, Davenport, Iowa, Figge Cafe
Visit: https://figgeartmuseum.org/programs-and-events/calendar/event/artist-conversation/120

SUMMER 2019

RECKONING WITH “THE INCIDENT”: JOHN WILSON’S STUDIES FOR A LYNCHING MURAL

This exhibition features preparatory works for John Wilson's now-destroyed fresco, "The Incident," a powerful early work by the artist on the subject of racial terror and lynching. Comprised of studies by Wilson in graphite, conté crayon, charcoal, gouache, and oil for "The Incident", this exhibition will focus on the process and technique of mural composition and realization. This is a travelling exhibition organized by the Yale University Art Gallery. “The Incident” features approximately 22 paintings, drawings, and prints.

OPENING RECEPTION: Thursday, June 6th, 2019 from 5-7 PM
For more information, please visit: https://artgallery.yale.edu/exhibitions/exhibition/reckoning-incident-john-wilson-studies-lynching-mural