SPRING 2020

SPRING 2020 – THURSDAY, JANUARY 30TH THROUGH FRIDAY, MAY 1ST 2020 – EXHIBITION

ROMARE BEARDEN: ARTIST AS ACTIVIST & VISIONARY

Romare Bearden (1911-1988) is recognized as one of the most important visual artists of the 20th Century and countered racial stereotypes with images drawn from history, literature, and American culture. *Artist as Activist & Visionary* features over 45 works including collages, watercolors, drawings, prints, and editorial cartoons through which Bearden explored race and racial stereotypes, often taking inspiration from history, literature, the Bible, jazz, the African American community, and his imagination.

The Driskell Center Gallery’s hours are Monday through Friday from 11AM to 4PM with extended hours on Wednesday until 6PM and on Saturdays: February 22nd, March 28th, and April 25th, 2020 from 11AM to 4PM. The Driskell Center Gallery will be closed from March 16th through the 20th for Spring Break.

OPENING RECEPTION: Thursday, January 30th 2020; Time: 5:00 – 7:00PM
Music provided by: Cheek to Cheek

TUESDAY, MARCH 3RD, 2020 – LECTURE & BOOK SIGNING

MARY SCHMIDT CAMPBELL Ph.D. is the 10th president of Spelman College (Atlanta, GA) and Dean Emerita of the Tisch School of the Arts (Philadelphia, PA) and served as the vice chair of the President’s Committee on the Arts and Humanities under former President Barack Obama.

Dr. Campbell is the author of “An American Odyssey: The Life and Work of Romare Bearden” (2018) from Oxford University Press which received the 2018 Hooks National Book Award from the Benjamin L. Hooks Institute for Social Change at the University of Memphis. Campbell's book offers a full and vibrant account of Bearden's life -- his years in Harlem (his studio was above the Apollo theater), to his travels and commissions, along with illuminating analysis of his work and artistic career. Dr. Campbell's lecture is being held in conjunction with the *Romare Bearden: Artist as Activist & Visionary* exhibition. After the lecture, Dr. Campbell will be signing copies of her book.

RECEPTION: 5:00 – 5:30PM
LECTURE: Tuesday, March 3rd 2020; Time: 5:30 – 6:30PM
BOOK SIGNING: 6:30 – 7:00PM

RSVP by Monday, February 24th at driskellcenter@umd.edu or 301.314.2615
Please indicate event’s name, name(s) of the attendee(s), and contact information

THURSDAY, MARCH 12TH 2020 – CONVERSATION: COLBY COLLEGE MUSEUM OF ART, WATerville, ME

CONVERSATION: PROFESSORS DRISKELL AND HOLTON

This conversation between Professors Driskell and Holton is part of the series, “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversation introduces audiences around the country to the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

DISCUSSION: Thursday, March 12th 2020; Time: 6:00PM
LOCATION: Colby College Museum of Art, 5600 Mayflower Hill, Waterville, ME 04901

For additional details and updated information about the David C. Driskell Center call 301.314.2615, email driskellcenter@umd.edu, or visit www.driskellcenter.umd.edu
**THURSDAY, APRIL 2nd 2020 – CONVERSATION: FISK UNIVERSITY GALLERIES, NASHVILLE, TN**

*CONVERSATION: PROFESSORS DRISKELL AND HOLTON*

This conversation between Professors Driskell and Holton is part of the series, “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversation introduces audiences around the country to the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

**DISCUSSION: Thursday, April 2nd 2020; Time: TBD**
**LOCATION: Fisk University Galleries, 1000 17th Ave N, Nashville, TN 37208**

**WEDNESDAY, APRIL 15th 2020 – NINETEENTH ANNUAL DAVID C. DRISKELL CENTER DISTINGUISHED LECTURE IN THE VISUAL ARTS IN HONOR OF DAVID C. DRISKELL**

*HUEY COPELAND, Ph.D.* is an art historian, critic, teacher, administrator, and occasional curator based in Chicago. Currently, he is Interim Director of the Black Arts Initiative, Arthur Andersen Teaching and Research Professor, and Associate Professor of Art History at Northwestern University, where he also enjoys affiliations with African American Studies, Art Theory & Practice, Critical Theory, Gender and Sexuality Studies, and Performance Studies. His research focuses on modern and contemporary transatlantic art with an emphasis on articulations of blackness in the Western visual field. In 2019, his contributions to the field were recognized by the High Museum of Art with the David C. Driskell Prize in African American Art History.

**RECEPTION: 5:30-6:00PM**
**LECTURE: Wednesday, April 15th 2020 at 6:00PM**

*RSVP by Monday, April 6th at driskellcenter@umd.edu or 301.314.2615*
*Please indicate event’s name, name(s) of the attendee(s), and contact information*

**SATURDAY, APRIL 25th 2020 – MARYLAND DAY & MURAL CELEBRATION**

The University of Maryland welcomes thousands of visitors to Maryland Day, our one-day celebration of learning and discovery. Come join the celebration, and explore our world of fearless ideas!

In addition to the gallery being open to view the *Artist as Activist & Visionary* exhibition; the Driskell Center will be celebrating a new mural in the Driskell Center's lobby inspired by David C. Driskell's style, designed and painted by Artist-in-Residence Brandon Donahue, and completed with support from UMD and local high school students.

**TIME: 10:00 – 4:00PM**

*FALL 2020 — EXHIBITION*

**VANESSA GERMAN: MIRACLES AND GLORY ABOUND**

This exhibition features the works of Vanessa German, an African American sculptor, painter, writer, activist, performer, and poet. German's unique sculptures often includes assembled statues of female figures created with their heads and/or faces painted black, as well as a wide range of found objects. German uses her art to address hate in the world while also expressing hope for the future, and frequently serves as an activist addressing issues such as gun violence and prostitution.

At the opening, the artist will deliver a 15-minute performance which includes reading her own poetic writing about the exhibition’s topic.

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