



DAVID C. DRISKELL CENTER

FOR THE STUDY OF THE VISUAL ARTS AND CULTURE OF  
AFRICAN AMERICANS AND THE AFRICAN DIASPORA

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**DAVID C. DRISKELL CENTER ANNOUNCES ITS  
THIRD ANNUAL COLLECTOR'S SCHOOL**

**COLLEGE PARK, MD.** – The David C. Driskell Center at the University of Maryland is proud to announce the return of its annual series, **Collector's School at the David C. Driskell Center**. The purpose of this series is to provide training and education to new and established collectors about the lifetime process of assembling and documenting an art collection. Though the school is focused on collecting African American art, the advice and skills presented may be used by anyone interested in collecting art and supporting the arts. The Collector's School was originally organized following the initiative of the Driskell Center's Ambassador Lynn Sylvester and has been developed by the Center's staff.

The Driskell Center presents its Third Annual Collector's School class during the weekend of November 16<sup>th</sup> through the 18<sup>th</sup>, 2018 at its location at the University of Maryland, College Park's campus. The 2018 Collector's School consists of several class sessions over the course of three days. Each class session features presentations by artists, scholars, collectors, appraisers, auctioneers, and conservators who are well-versed in the field of African American art. The class sessions are as follows:

- Friday, November 16<sup>th</sup>: Keynote on the History of African American Art with Adrienne L. Childs, Ph.D., an independent curator
- Part I: Introduction to the World of Art and Collecting; The Business of Art
- Part II: The Business of Art (Cont'd) and Managing Your Collection
- Part III: Legacy and Estate Planning

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The speakers at the third Collector's School will address the following topics: the art market, appraisals, and financial considerations; sources to buy art and how to get started; things to know before you buy art including provenance; art conservation and care; the fundamentals of developing an art collection with a special focus on collecting African American art; collector's legacy, including estates, bequests, and more; collecting strategies and responsibilities; artists and their estates; documentation of art and archive collections; and African American Art History.

The classes are limited to no more than thirty people; registration for the fall 2018 School will close on September 28<sup>th</sup>, 2018. The cost to participate in the Collector's School is \$300. Registration is accepted for the full weekend only. Upon completion of the school, students will be a Certificate of Completion.

#### **ABOUT THE DAVID C. DRISKELL CENTER**

The David C. Driskell Center honors the legacy of David C. Driskell by preserving the rich heritage of African American visual art and culture. The Driskell Center is committed to preserving, documenting, and presenting African American art, as well as replenishing and expanding the field of African American art. Most programs at the David C. Driskell Center are free and open to the public. The facility is wheelchair accessible. For further information regarding exhibitions and activities at the Driskell Center, please call 301.314.2615 or visit [www.driskellcenter.umd.edu](http://www.driskellcenter.umd.edu).