Double Exposure contrasts photographs from The Amistad Center for Art & Culture's extensive collection of 19th and early 20th century photographs with selections of contemporary photographs and photo-based art from private and public collections, to create a visual conversation that spans generations. The early photographers featured in the exhibition pushed the boundaries of photography to represent a Black world of hope and dignity. Their collaborations with their African American subjects were “double exposures.” They not only recorded a moment in time, but they also created a body of work that depicted the totality of African American life in the years after slavery.

Through new readings of those images, contemporary photographers celebrate and extend the legacy of their artistic antecedents. With the tools of technology and theory, these artists revise and renegotiate photographic conventions and further expose earlier images of, and ideas about, African Americans. The visual dialogue created by this exhibition links past, present, and future generations of African American artists. This dialogue seeks to help viewers explore the universal nature of memory and photographic representation in relation to their own personal histories.

Works in the Exhibition

Works from Private and Public Collections

1. Maya Freelon Asante
   American, b. 1962
   Legacy, 2006
   Tissue paper, digital print and velcro
   Collection of the Artist

2. April Banks and Amanda Williams
   American, b. 1972, American, b. 1974
   Navajos Creep Me in They Teepees, 2008
   Digital print on aluminum
   Collection of the Artists

3. Sheila Pree Bright
   American, b. 1967
   Untitled #11, from the series Suburbia, 2005
   Color photograph
   Collection of the Artist

4. Sheila Pree Bright
   American, b. 1967
   Untitled #34, from the series Suburbia, 2007
   Color photograph
   Collection of the Artist

5. Kesha Bruce
   American, b. 1975
   Sweet Sisters #1, 2007
   Digital print
   Collection of the Artist

6. Kesha Bruce
   American, b. 1975
   Secrets in the House #2, 2007
   Digital print
   Collection of the Artist

7. Albert Chong
   Born in Jamaica, 1958
   Cousin Shirley, 1986
   Chromogenic color print
   Collection of the Artist

8. Albert Chong
   Born in Jamaica, 1958
   Coronation of a Black Queen, 1998
   Light Jet Color print
   Collection of the Artist

9. Renee Cox
   American, b. 1958
   The Liberation of Lady J and U.B., 1996
   Cibachrome print mounted on plexi
   Courtesy of Cristinerose Gallery
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| **10.** | Gerald Cyrus  
American, b. 1957  
**Two Couples, Arms Around,**  
**St. Nick's Pub, 1996**  
Gelatin silver print  
Collection of the Artist |   | **20.** | Melvina Lathan  
American, b. 1947  
**Jack Johnson,** 2004  
Photo linen and fabric  
Collection of the Artist |
| **11.** | Gerald Cyrus  
American, b. 1957  
**Three Couples, La Place,** 1995  
Gelatin silver print  
Collection of the Artist |   |   | **21.** | Melvina Lathan  
American, b. 1947  
**Untitled** from the **Boxing Series,** 2007  
Photo linen and fabric  
Collection of the Artist |
| **12.** | Roy DeCarava  
American, b. 1919  
**Couple Dancing, New York,**  
1956/printed 1982  
Gelatin silver print  
Collection of Gerald Cyrus |   |   | **22.** | Stephanie Lindsey  
American, b. 1978  
**Untitled** from the series **American Tradition,** 2005  
Color photograph  
Collection of the Artist |
| **13.** | Roy DeCarava  
American, b. 1919  
**Coltrane and Elvin, New York,**  
1960/printed 1982  
Gelatin silver print  
Collection of Gerald Cyrus |   |   |   | **23.** | Willie Robert Middlebrook  
American, b. 1957  
**Portraits of My People #246,** 1991  
Silver print  
Collection of the Artist |
| **14.** | Alan Kimara Dixon  
American, b. 1961  
**Twin,** 2000  
Color photograph  
Collection of the Artist |   |   |   | **24.** | Wendy Phillips  
American, b. 1958  
**Alberta and Lorraine,** 2008  
Transparency of hand colored photograph and transparency viewer  
Collection of the Artist |
| **15.** | Bridget Goodman  
American, b. 1965  
**Thick Skinned,** 2008  
Mixed media  
Collection of the Artist |   |   |   | **25.** | Wendy Phillips  
American, b. 1958  
**Herself,** 2008  
Transparency of hand colored photograph and transparency viewer  
Collection of the Artist |
| **16.** | Myra Greene  
American, b. 1975  
**Untitled** from the series **Character Recognition,** 2006  
Two ambrotypes on black glass  
Collection of the Artist |   |   |   | **26.** | Glynnis Reed  
American, b. 1976  
**Traces of Her Longing,** 2007  
Digital Type C-Print and pins  
Collection of the Artist |
| **17.** | Myra Greene  
American, b. 1975  
**Untitled,** 2004  
Inkjet print  
Collection of the Artist |   |   |   | **27.** | Betye Saar  
American, b. 1926  
**The Time Inbetween,** 1974  
Sculpture, wooden box containing photographs, and magazine illustration  
Collection of San Francisco Museum of Modern Art |
|   |   |   |   |   | **28.** | Bayete Ross Smith  
American, b. 1976  
**Kaes Jansen, Edward Tennyson** from the series **Passing,** 2006  
Light Jet Print  
Collection of the Artist |
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| 29. | Lorna Simpson  
**American, b. 1960**  
**Details,** 1996  
Twenty-one photogravures with text  
Collection of Los Angeles County Museum of Art |
| 30. | Clarissa Sligh  
**American, b. 1939**  
*What's Happening With Momma?*, 1988  
Artist book silk-screened with acrylic ink on paper  
Collection of the Artist |
| 31. | Darryl Smith  
**American, b. 1967**  
**Wig Ad One,** 2006  
Ink jet print  
Collection of the Artist |
| 32. | James Van Der Zee  
**American, 1883-1983**  
**New York's 369th, 1925**  
Gelatin silver print  
Collection of John Motley |
| 33. | James Van Der Zee  
**American, 1883-1983**  
**Marcus Garvey's Guards,** 1926  
Gelatin silver print  
Collection of John Motley |
| 34. | Lewis Watts  
**American, b. 1946**  
**African American Parade, Harlem, 2007**  
Archival Pigment Digital Print  
Collection of the Artist |
| 35. | Lewis Watts  
**American, b. 1946**  
**Mr. Wilson's House, West Oakland,** 1993  
Pigment Digital Print  
Collection of the Artist |
| 36. | Carrie Mae Weems  
**American, b. 1953**  
**Field,** 1995-96  
C-print with sandblasted text on glass  
Collections of Peter Norton and Eileen Harris Norton, Santa Monica |
| 37. | Carrie Mae Weems  
**American, b. 1953**  
**Yard,** 1995-96  
C-print with sandblasted text on glass  
Collections of Peter Norton and Eileen Harris Norton, Santa Monica |
| 38. | Carrie Mae Weems  
**American, b. 1953**  
**Kitchen,** 1995-96  
C-print with sandblasted text on glass  
Collections of Peter Norton and Eileen Harris Norton, Santa Monica |
| 39. | Carrie Mae Weems  
**American, b. 1953**  
**All the Women in My Family,** 2004  
Ink jet prints on vellum and insect pins  
Collection of the Artist |
| 40. | Carla Williams  
**American, b. 1966**  
**Smokin' Joe Ain't J'mama from the series Unbranded: Reflections in Black by Corporate America,** 1978/2006  
Collection of Charles and Cheryl Ward, Courtesy Charles Guice Contemporary |
| 41. | Deborah Willis  
**American, b. 1948**  
**Daddy's Ties,** 1992  
Photo linen and fabric  
Courtesy of the Artist and Bernice Steinbaum Gallery |
| 42. | Hank Willis Thomas  
**American, b. 1976**  
**The Oft Forgotten Flower Children of Harlem,** from the series Unbranded: Reflections in Black by Corporate America, 1969/2006  
Collection of the Artist and Charles Guice Contemporary |
| 43. | Hank Willis Thomas  
**American, b. 1976**  
**House,** 1995-96  
Daguerreotype, sixth plate, cased  
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.840 |
| 44. | Anson Studio  
**Josiah Jones,** 1850  
Daguerreotype, sixth plate, cased  
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.840 |
| 45. | J.P. (James Presley) Ball,  
**American, 1825-1904**  
**Ball & Thomas,** Cincinnati, OH  
**Mother and Daughter with Landscape,** c. 1860  
**Tintype**  
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.926 |
46. J.P. (James Presley) Ball, American, 1825-1894
Ball & Thomas, Cincinnati, OH
Young Man in Oval Portrait with Bowtie, c. 1870
Carte-de-visite
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.1060

47. Cornelius Marion Battey
American, 1873-1927
George Washington Carver (1864-1945), c. 1920
Gelatin silver print
The Amistad Center for Art & Culture; Gift of the Palm Society, AF 1992.2.37

48. E.L. Hodgdon
Man in Jacket with Hair Parted on Side, c. 1870
Ambrotype, ninth plate, cased
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.848

49. H.P. Moore
Slaves of General T. F. Drayton, Hiltonhead, SC, c. 1860s
Carte de visite
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.980

50. National Studio
Fashionable Young Woman in Gored Skirt and White Eyelet Blouse, 1900
Gelatin silver print
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.779a,b

51. Nolan Studios
Young Man Standing with White Vest and Hand in Pocket, 1912
Gelatin silver print
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.1781

52. Sarony
Black Patti, Sissieretta Jones, as Aida, 1896
Cabinet card
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.1448

53. Rhoba L. Scales
Man Standing in Front of Automobile, which is Parked in front of a Laundry, c. 1900
Gelatin silver print
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.1374

54. Rhoba L. Scales
Women Cutting Sunflowers, 1910
Gelatin silver print
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.140

55. Addison N. Sourlock
American, 1883-1964
James A Handy, Member of the House of Delegates of the Territorial Government for the District of Columbia, 1871-1873, c. 1900
Gelatin silver print
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.1628

56. Addison N. Sourlock
American, 1883-1964
Samuel Coleridge Taylor, 1906
Gelatin silver print
The Amistad Center for Art & Culture; Gift of John H. Motley, AF 1995.2

57. Carl Van Vechten
American, 1880-1964
Billie Holiday, 1940
Gelatin silver print
The Amistad Center for Art & Culture; Simpson Collection AF 1992.2.19

58. George Kendall Warren
Frederick Douglass, 1876
Carte-de-visite
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.1039

59. Augustus Washington
American, 1820-1875
Unidentified Young Girl, 1881
Daguerreotype, sixth plate, cased
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.842

60. Carrie Mae Weems
American, b. 1953
May Flowers from May Days Long Forgotten, 2003
C-print, wood and convex glass
The Amistad Center for Art & Culture; AF 2004.1.1

61. Unidentified Photographer
A Seated Man with a Banjo, Checked Tablecloth and Two Dogs, c. 1890
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.888
62. Unidentified Photographer
*Agents of Northern Men Drafted in the Army Procuring Negro Substitutes, Norfolk, VA, from Frank Leslie's "The Soldier in Our Civil War", 1893*
Photolithograph
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.669

63. Unidentified Photographer
*Boy with Straw Hat, nd*
Tintype, photograph sixth plate, cased
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.862

64. Unidentified Photographer
*Catcher, Wellsboro, Pennsylvania Fire Department Baseball Team, 1890*
Cabinet Card
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.1405

65. Unidentified Photographer
*Confederate Generals Edward Johnson and GH Stewart taken to the Rear By Negro Calvary from Frank Leslie's "The Soldier in Our Civil War", 1893*
Photolithograph
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.687

66. Unidentified Photographer
*Elderly Man seated in Overstuffed Chair, c. 1880*
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.921

67. Unidentified Photographer
*Father with Two Women, c. 1880*
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.893

68. Unidentified Photographer
*Man in Suit with Velvet Collar, c. 1870*
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.956

69. Unidentified Photographer
*Man Seated in Tasseled Chair, c. 1880 Carte-de-visite*
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.1005

70. Unidentified Photographer
*Mother and Daughter, c. 1870 Tintype*
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.668

71. Unidentified Photographer
*Negro Recruits taking the Oars to Join the Federal Army from Frank Leslie's "The Soldier in Our Civil War", 1893 Photolithograph*
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.583

72. Unidentified Photographer
*Photo Album from Atlanta, Georgia, c. 1880 Tintype*
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.630

73. Unidentified Photographer
*Photo Album of 25 Unrelated Images, c. 1880 Tintype*
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.629

74. Unidentified Photographer
*Presentation of Colors to the Twentieth United States Colored Infantry from Frank Leslie's "The Soldier in Our Civil War", 1893 Photolithograph*
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.876

75. Unidentified Photographer
*Prison Mug Shots, c. 1920 Gelatin print (seven double image portraits)*
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.1720

76. Unidentified Photographer
*Seated Child with Straw Hat, c. 1880 The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.961*

77. Unidentified Photographer
*Seated Girl Wearing Boots, nd Tintype*
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.871
78. Unidentified Photographer
**Seated Man in Heavy Tweed Suit**, c. 1880
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.915

79. Unidentified Photographer
**Seated Man with Wide Lapel Jacket and White Shirt**, c. 1880
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.916

80. Unidentified Photographer
**Seated Woman Wearing a Cape**, c. 1880
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.873

81. Unidentified Photographer
**Seated Young Woman in Light Dress**, c. 1890
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.945

82. Unidentified Photographer
**Standing Baby with Concerned Expression**, c. 1890
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.903

83. Unidentified Photographer
**Three Seated Boys**, c. 1880
Tintype, cased
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.895

84. Unidentified Photographer
**Two Men, One Seated and One Standing**, c. 1880
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.887

85. Unidentified Photographer
**Two Women with Young Child in Center on Bench**, 1870
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.948

86. Unidentified Photographer
**Union Trooper at Attention with Rifle**, 1864
Tintype, sixth plate cased
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.852

87. Unidentified Photographer
**Young Boy Seated on Bench with Straw Hat Alongside**, 1870
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.953

88. Unidentified Photographer
**Young Boy Standing on Chair Leaning on Log Fence**, 1870
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.938

89. Unidentified Photographer
**Young Man Standing by Chair Wearing Gold Watch Chain and White Handkerchief in Pocket**, c. 1890
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.904

90. Unidentified Photographer
**Young Man and Studio Chair**, c. 1870
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.942

91. Unidentified Photographer
**Young Man with Hat and Scarf**, 1870
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.934

92. Unidentified Photographer
**Young Man with Gold Watch Chain Seated by Table**, c. 1880
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.874

93. Unidentified Photographer
**Young Woman Seated Wearing Gingham Dress**, c. 1870
Tintype
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.928

94. Unidentified Photographer
**Young Woman with Curly Hair**, 1850
Daguerreotype, eighth plate, cased
The Amistad Center for Art & Culture; Simpson Collection, AF 1987.1.841