

Highlights from the David C. Driskell Center Permanent Collection

Checklist

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| 1 | Artist unknown
<i>Egun gun</i> , Early 20th century
Textiles, metal, and glass
Permanent loan from the David C. Driskell Collection | 7 | Edward Mitchell Bannister
(1828-1901)
<i>Landscape with Two People Walking</i> , 1880
Oil on canvas
Gift of J. Wesley through Edward L. Skein
Permanent loan from the collection of The Art Gallery at the University of Maryland, College Park |
| 2 | Artist unknown
<i>Untitled</i> (Breast Feed), n.d.
Brass
Gift from the Will and Irene Petty Collection | 8 | Romare Bearden (1914-1988)
<i>In the Garden</i> , 1980
Color lithograph, 8/150
Gift of Richard and Evelyn Cox
Permanent loan from the collection of The Art Gallery at the University of Maryland, College Park |
| 3 | Lamidi Fayeke (b. n/a/
<i>Untitled</i> , n.d.
Wood
Gift from the Will and Irene Petty Collection | 9 | Romare Bearden (1914-1988)
<i>Morning</i> , 1975
Collage on paper
Gift of David C. Driskell |
| 4 | Artist unknown
<i>Untitled</i> (Wooden Drum), n.d.
Wood
Gift from the Will and Irene Petty Collection | 10 | Romare Bearden (1914-1988)
<i>Woman and Child Reading/Untitled</i> (verso), 1977
Lithograph, n/a
Gift of David C. Driskell |
| 5 | Benny Andrews (1930-2006)
<i>Blues Player</i> , 2006
Etching, 1/75
Commissioned by the David C. Driskell Center, printed with Prof. Curlee R. Holton at the Experimental Printmaking Institute at Lafayette College, Easton | 11 | Elizabeth Catlett (b. 1915)
<i>Black is Beautiful</i> , 1968
Lithograph, 1/100
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate |
| 6 | Radcliffe Bailey (b. 1968)
<i>Untitled</i> , 2007
Digital and serigraph, A/P 4
Gift of Jean and Dr. Robert E. Steele | | |

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| 12 | Kevin Cole (b. 1960)
<i>Dreams that Merge (for Malcolm, Martin and Mandela)</i> , 1996-99
Collage and drawing
Gift of Yolanda and Greg Head | 21 | Meta Warrick Fuller (1877-1968)
<i>Peace Halting the Ruthlessness of War</i> , c. 1917
Bronze (cast 1998)
Permanent loan from the David C. Driskell Collection |
| 13 | Kevin Cole (b. 1960)
<i>Hand Writing on the Wall</i> , 1996
Wood and paint
Gift of the artist | 22 | Sam Gilliam (b. 1933)
<i>Scarcely Blue</i> , 1995
Acrylic on wood
Gift of the Collection of Mr. and Mrs. Darrell Walker |
| 14 | Willie Cole (b. 1955)
<i>Men of Iron</i> , 2004
Inkjet print, 3/30
New acquisition from the David C. Driskell Center's C. Sylvia and Eddie Brown Arts Acquisition Fund | 23 | Sam Gilliam (b. 1933)
<i>Untitled</i> , c. early 1980's
Acrylic on irregularly shaped paper
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate |
| 15 | Robert Colescott (b. 1925)
<i>I Love You Forever</i> , 1993
Woodblock engraving, 5/33
Permanent loan from the David C. Driskell Collection | 24 | Felrath Hines (1913-1993)
<i>Skylight</i> , 1991
Oil on canvas
Gift of Charlotte Mason |
| 16 | Aaron Douglas (1899-1979)
<i>City Scape</i> , 1956
Watercolor on paper
Gift of David C. Driskell | 25 | Robin Holder (b. 1952)
<i>They Damaged Us More Than Katrina</i> , 2006
Serigraph, 1/70
Gift of Jean and Dr. Robert E. Steele |
| 17 | David C. Driskell (b. 1931)
<i>Angel</i> , c. 1958
Pink Alabama marble
Permanent loan from the David C. Driskell Collection | 26 | Joseph Holston (b. 1944)
<i>Man in Boat</i> , 2006
Etching, 27/100
Commissioned by the David C. Driskell Center, printed with Prof. Curlee R. Holton at the Experimental Printmaking Institute at Lafayette College, Easton |
| 18 | David C. Driskell (b. 1931)
<i>Maine Landscape</i> , c. 1970
Acrylic on canvas
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate | 27 | Curlee R. Holton (b. 1951)
<i>Bread for Pleasure</i> , 6/10
Etching and monoprint, 2007
Gift of the artist |
| 19 | Melvin Edwards (b. 1937)
<i>Conene</i> , n.d.
Welded and cast bronze
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate | 28 | Earl J. Hooks (1927-2005)
<i>Torso</i> , 1965
Carved marble
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate |
| 20 | Melvin Edwards (b. 1937)
<i>Untitled</i> , 2001
Cut plate etching/relief print, 5/10
Gift of Scott Habes | | |

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| 29 | Margo Humphrey (b. 1942)
<i>The Red Bed</i> , 2005
Lithograph, 5/20
New acquisition from the David C. Driskell Center's C. Sylvia and Eddie Brown Arts Acquisition Fund | 37 | Mary Lovelace O'Neal (b. 1942)
<i>Green Jellies</i> (from the Desert Women Series), 1991
Monoprint
Permanent loan from the David C. Driskell Collection |
| 30 | Tonya Ingersol (b. 1966)
<i>The Medium</i> , 2006
Oil on panel
Gift of David C. Driskell | 38 | Lorenzo Pace (b. 1943)
<i>The Story of the Lock</i> , 1995
Lithograph, A/P
Gift of the artist |
| 31 | William H. Johnson (1901-1970)
<i>Untitled</i> , c. 1940
Pouchoir
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate | 39 | James Phillips (b. 1945)
<i>Spear Chucker, "Water Melon Man"</i> , n.d.
Acrylic on canvas
Permanent loan from the David C. Driskell Collection |
| 32 | Jacob Lawrence (1917 - 2000)
<i>Windows</i> , 1977
Offset lithograph, 73/300
Gift of DC Moore Gallery, New York | 40 | Jefferson Pinder (b. 1970)
<i>Katrina</i> , 2006
Ceiling metal and paint
Permanent loan from the David C. Driskell Collection |
| 33 | Kerry James Marshall (b. 1955)
<i>May 15, 2001</i> , 2003
Four-color screenprint on Arches 88 paper, R.I. 8/10
Gift of Scott Habes | 41 | Michael Platt (b. 1948)
<i>Two Sisters</i> , 2003
Color lithograph, 59/100
Commissioned by the James A. Porter Colloquium, Howard University |
| 34 | Steve Mayo (b. n/a)
<i>Katrina Didn't Do This</i> , 2006
Pencil on paper
New acquisition from the David C. Driskell Center's C. Sylvia and Eddie Brown Arts Acquisition Fund | 42 | Charles Ethan Porter (c. 1847-1923)
<i>Landscape with Brook</i> , n.d.
Oil on canvas
Permanent loan from the David C. Driskell Collection |
| 35 | David McDonald (b. n/a)
<i>Untitled</i> , 1972
Glazed ceramic
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate | 43 | Martin Puryear (b. 1941)
<i>Chicago Pier</i> , c. 1995
Color lithograph, 59/100
Permanent loan from the David C. Driskell Collection |
| 36 | Keith Morrison (b. 1942)
<i>Posse</i> , 1994
Oil on canvas
Gift of Margaret Burnwalt | 44 | Faith Ringgold (b. 1930)
<i>Mama Can Sing</i> , 2004
Color serigraph, 1/100
Commissioned by the David C. Driskell Center, printed with Prof. Curlee R. Holton at the Experimental Printmaking Institute at Lafayette College, Easton |

- 45 Preston Sampson (b. 1960)
Power and Purpose, 2006
Pulp painting on handmade paper
Gift of International Visions Gallery
LLC, Washington, DC
- 46 John T. Scott (1940-2007)
Kenneth Harris, n.d.
Woodcut, A/P
Permanent loan from the Jean and Dr.
Robert E. Steele Collection
- 47 Lorna Simpson (b. 1960)
III, 1994
Wood, felt, and ceramic
Gift of Terry Gips
Permanent loan from the collection of
The Art Gallery at the University of
Maryland, College Park
- 48 Vincent Smith (b. 1929)
Untitled (Muslim Man), c. 1990
Oil and sand on canvas
Permanent loan from the David C.
Driskell Collection
- 49 Gilda Snowden (b. 1954)
Red Storm Scape, 2002
Acrylic on canvas
Permanent loan from the David C.
Driskell Collection
- 50 Lou Stovall (b. 1937)
Actus Artis VI, 2004
Silkscreen, 1/1
Permanent loan from the David C.
Driskell Collection
- 51 Bill Taylor (b. 1927)
Mother and Child, n.d.
Black walnut and polychrome
Permanent loan from the David C.
Driskell Collection
- 52 Elizabeth Kara Walker (b. 1969)
Freedom, 1997
Artist book, ed. of 4,000
Gift of Terry Gips
- 53 Matthew Owen Wead (b. 1984)
The Idea, 2006
Digital print
Gift of Jean and Dr. Robert E.
Steele
- 54 Carrie Mae Weems (b. 1953)
Untitled, 2003
Pigment inkjet for the Eatonville
Series
Gift of Terry Gips
- 55 James Wells (1902-1993)
Halloween Party, c. 1950
Wood engraving, 8/35
Permanent loan from the David C.
Driskell Collection
- 56 James Wells (1902-1993)
Untitled, (Nude, Model Resting), c.
1950
Oil on canvas
Permanent loan from the David C.
Driskell Collection
- 57 Frank Wimberley (b. 1926)
A Mind of Its Own, 2005
Acrylic on canvas
Gift of June Kelly Gallery, New
York
- 58 William T. Williams (b. 1942)
Bee's Quest, 2008
Color serigraph, 20/25
Commissioned by the David C. Driskell
Center, printed with Prof. Curlee R.
Holton at the Experimental
Printmaking Institute at Lafayette
College, Easton
- 59 William T. Williams (b. 1942)
Karen's Tale, 2008
Color serigraph, 20/50
Commissioned by the David C. Driskell
Center, printed with Prof. Curlee R.
Holton at the Experimental
Printmaking Institute at Lafayette
College, Easton