# Highlights from the David C. Driskell Center
## Permanent Collection

### Checklist

<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Work Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Artist unknown</td>
<td><em>Egun gun</em>, Early 20th century</td>
<td>Textiles, metal, and glass Permanent loan from the David C. Driskell Collection</td>
</tr>
<tr>
<td>2</td>
<td>Artist unknown</td>
<td><em>Untitled (Breast Feed)</em>, n.d.</td>
<td>Brass Gift from the Will and Irene Petty Collection</td>
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<tr>
<td>3</td>
<td>Lamidi Fayeke (b. n/a/)</td>
<td><em>Untitled</em>, n.d.</td>
<td>Wood Gift from the Will and Irene Petty Collection</td>
</tr>
<tr>
<td>4</td>
<td>Artist unknown</td>
<td><em>Untitled (Wooden Drum)</em>, n.d.</td>
<td>Wood Gift from the Will and Irene Petty Collection</td>
</tr>
<tr>
<td>5</td>
<td>Benny Andrews (1930-2006)</td>
<td><em>Blues Player</em>, 2006</td>
<td>Etching, 1/75 Commissioned by the David C. Driskell Center, printed with Prof. Curlee R. Holton at the Experimental Printmaking Institute at Lafayette College, Easton</td>
</tr>
<tr>
<td>6</td>
<td>Radcliffe Bailey (b. 1968)</td>
<td><em>Untitled</em>, 2007</td>
<td>Digital and serigraph, A/P 4 Gift of Jean and Dr. Robert E. Steele</td>
</tr>
<tr>
<td>7</td>
<td>Edward Mitchell Bannister (1828-1901)</td>
<td><em>Landscape with Two People Walking</em>, 1880</td>
<td>Oil on canvas Gift of J. Wesley through Edward L. Skein Permanent loan from the collection of The Art Gallery at the University of Maryland, College Park</td>
</tr>
<tr>
<td>8</td>
<td>Romare Bearden (1914-1988)</td>
<td><em>In the Garden</em>, 1980</td>
<td>Color lithograph, 8/150 Gift of Richard and Evelyn Cox Permanent loan from the collection of The Art Gallery at the University of Maryland, College Park</td>
</tr>
<tr>
<td>11</td>
<td>Elizabeth Catlett (b. 1915)</td>
<td><em>Black is Beautiful</em>, 1968</td>
<td>Lithograph, 1/100 Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate</td>
</tr>
</tbody>
</table>
12. Kevin Cole (b. 1960)
_Dreams that Merge (for Malcolm, Martin and Mandela), 1996-99_
Collage and drawing
Gift of Yolanda and Greg Head

13. Kevin Cole (b. 1960)
_Hand Writing on the Wall, 1996_
Wood and paint
Gift of the artist

14. Willie Cole (b. 1955)
_Men of Iron, 2004_
Inkjet print, 3/30
New acquisition from the David C. Driskell Center’s C. Sylvia and Eddie Brown Arts Acquisition Fund

15. Robert Colescott (b. 1925)
_I Love You Forever, 1993_
Woodblock engraving, 5/33
Permanent loan from the David C. Driskell Collection

16. Aaron Douglas (1899-1979)
_City Scape, 1956_
Watercolor on paper
Gift of David C. Driskell

17. David C. Driskell (b. 1931)
_Angel, c. 1958_
Pink Alabama marble
Permanent loan from the David C. Driskell Collection

18. David C. Driskell (b. 1931)
_Maine Landscape, c. 1970_
Acrylic on canvas
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate

19. Melvin Edwards (b. 1937)
_Conene, n.d._
Welded and cast bronze
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate

20. Melvin Edwards (b. 1937)
_Untitled, 2001_
Cut plate etching/relief print, 5/10
Gift of Scott Habes

21. Meta Warrick Fuller (1877-1968)
_Peace Halting the Ruthlessness of War, c. 1917_
Bronze (cast 1998)
Permanent loan from the David C. Driskell Collection

22. Sam Gilliam (b. 1933)
_Scarcely Blue, 1995_
Acrylic on wood
Gift of the Collection of Mr. and Mrs. Darrell Walker

23. Sam Gilliam (b. 1933)
_Untitled, c. early 1980’s_
Acrylic on irregularly shaped paper
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate

24. Felrath Hines (1913-1993)
_Skylight, 1991_
Oil on canvas
Gift of Charlotte Mason

25. Robin Holder (b. 1952)
_They Damaged Us More Than Katrina, 2006_
Serigraph, 1/70
Gift of Jean and Dr. Robert E. Steele

26. Joseph Holston (b. 1944)
_Man in Boat, 2006_
Etching, 27/100
Commissioned by the David C. Driskell Center, printed with Prof. Curlee R. Holton at the Experimental Printmaking Institute at Lafayette College, Easton

27. Curlee R. Holton (b. 1951)
_Bread for Pleasure, 6/10_
Etching and monoprint, 2007
Gift of the artist

_Torso, 1965_
Carved marble
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate
29 Margo Humphrey (b. 1942)
*The Red Bed*, 2005
Lithograph, 5/20
New acquisition from the David C. Driskell Center’s C. Sylvia and Eddie Brown Arts Acquisition Fund

30 Tonya Ingersol (b. 1966)
*The Medium*, 2006
Oil on panel
Gift of David C. Driskell

31 William H. Johnson (1901-1970)
*Untitled*, c. 1940
Pouchoir
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate

32 Jacob Lawrence (1917 - 2000)
*Windows*, 1977
Offset lithograph, 73/300
Gift of DC Moore Gallery, New York

33 Kerry James Marshall (b. 1955)
*May 15, 2001, 2003*
Four-color screenprint on Arches 88 paper, R.I. 8/10
Gift of Scott Habes

34 Steve Mayo (b. n/a)
*Katrina Didn’t Do This*, 2006
Pencil on paper
New acquisition from the David C. Driskell Center’s C. Sylvia and Eddie Brown Arts Acquisition Fund

35 David McDonald (b. n/a)
*Untitled*, 1972
Glazed ceramic
Gift of Dr. William H. Pogue, from the Stephanie Pogue Estate

36 Keith Morrison (b. 1942)
*Posse*, 1994
Oil on canvas
Gift of Margaret Burnwalt

37 Mary Lovelace O’Neal (b. 1942)
*Green Jellies* (from the Desert Women Series), 1991
Monoprint
Permanent loan from the David C. Driskell Collection

38 Lorenzo Pace (b. 1943)
*The Story of the Lock*, 1995
Lithograph, A/P
Gift of the artist

39 James Phillips (b. 1945)
Acrylic on canvas
Permanent loan from the David C. Driskell Collection

40 Jefferson Pinder (b. 1970)
*Katrina*, 2006
Ceiling metal and paint
Permanent loan from the David C. Driskell Collection

41 Michael Platt (b. 1948)
*Two Sisters*, 2003
Color lithograph, 59/100
Commissioned by the James A. Porter Colloquium, Howard University

42 Charles Ethan Porter (c. 1847-1923)
*Landscape with Brook*, n.d
Oil on canvas
Permanent loan from the David C. Driskell Collection

43 Martin Puryear (b. 1941)
*Chicago Pier*, c. 1995
Color lithograph, 59/100
Permanent loan from the David C. Driskell Collection

44 Faith Ringgold (b. 1930)
*Mama Can Sing*, 2004
Color serigraph, 1/100
Commissioned by the David C. Driskell Center, printed with Prof. Curlee R. Holton at the Experimental Printmaking Institute at Lafayette College, Easton
45 Preston Sampson (b. 1960)
*Power and Purpose*, 2006
Pulp painting on handmade paper
Gift of International Visions Gallery LLC, Washington, DC

46 John T. Scott (1940-2007)
*Kenneth Harris*, n.d.
Woodcut, A/P
Permanent loan from the Jean and Dr. Robert E. Steele Collection

47 Lorna Simpson (b. 1960)
*III*, 1994
Wood, felt, and ceramic
Gift of Terry Gips
Permanent loan from the collection of The Art Gallery at the University of Maryland, College Park

48 Vincent Smith (b. 1929)
*Untitled* (Muslim Man), c. 1990
Oil and sand on canvas
Permanent loan from the David C. Driskell Collection

49 Gilda Snowden (b. 1954)
*Red Storm Scape*, 2002
Acrylic on canvas
Gift of June Kelly Gallery, New York

50 Lou Stovall (b. 1937)
*Actus Artis VI*, 2004
Silkscreen, 1/1
Permanent loan from the David C. Driskell Collection

51 Bill Taylor (b. 1927)
*Mother and Child*, n.d.
Black walnut and polychrome
Permanent loan from the David C. Driskell Collection

52 Elizabeth Kara Walker (b. 1969)
* Freedom*, 1997
Artist book, ed. of 4,000
Gift of Terry Gips

53 Matthew Owen Wead (b. 1984)
*The Idea*, 2006
Digital print
Gift of Jean and Dr. Robert E. Steele

54 Carrie Mae Weems (b. 1953)
*Untitled*, 2003
Pigment inkjet for the Eatonville Series
Gift of Terry Gips

55 James Wells (1902-1993)
*Halloween Party*, c. 1950
Wood engraving, 8/35
Permanent loan from the David C. Driskell Collection

56 James Wells (1902-1993)
*Untitled*, (Nude, Model Resting), c. 1950
Oil on canvas
Permanent loan from the David C. Driskell Collection

57 Frank Wimberley (b. 1926)
*A Mind of Its Own*, 2005
Acrylic on canvas
Gift of June Kelly Gallery, New York

58 William T. Williams (b. 1942)
*Bees*’s Quest*, 2008
Color serigraph, 20/25
Commissioned by the David C. Driskell Center, printed with Prof. Curlee R. Holton at the Experimental Printmaking Institute at Lafayette College, Easton

59 William T. Williams (b. 1942)
*Karen’s Tale*, 2008
Color serigraph, 20/50
Commissioned by the David C. Driskell Center, printed with Prof. Curlee R. Holton at the Experimental Printmaking Institute at Lafayette College, Easton