



UNIVERSITY OF MARYLAND

DAVID C. DRISKELL CENTER
FOR THE STUDY OF THE VISUAL ARTS AND CULTURE OF
AFRICAN AMERICANS AND THE AFRICAN DIASPORA

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Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art

Checklist

Charles Alston
Head of a Woman, 1957
Granite
13½ x 8½ x 4

Benny Andrews
Sinner Man, 1995
Oil, gouache and collage on paper
30 x 22

Herman Kofi Bailey
Listen to Me, 1958
Oil on canvas
29½ x 23½

Herman Kofi Bailey
the first drawing after the Professor's return, n.d.
Conté Crayon on paper
37 x 24

Radcliffe Bailey
Untitled, 1996
Acrylic on paper and photo
30 x 22½

Amiri Baraka
Untitled, 2001
Acrylic on paper
10¼ x 7¾

Romare Bearden
Bullfight, 1940's
Watercolor and gouache on paper
20 x 26½

Camille Billops
El Pimpo's Chair, 1970
Ceramic
31 x 21 x 18

Camille Billops
Franco and Tessa, 1989/91
Spectracolor pencil on paper
29½ x 22

Moe A. Brooker
Toogaloo III, 2003
Encaustic on panel
20 x 15

Vivian E. Browne
Benin Series, 1960
Ink and charcoal on paper
20½ x 27½

Archie Byron
Homeless Man, 1980
Sawdust
28 x 9½ x 8

Ernest Chrichlow
Ronnie, 1941
Oil on board
19½ x 15½

Carl Christian
Here Comes the Sun, 1993
Acrylic and mixed media on wood
28½ x 45

Claude Clark
Spring Flowers, 1945
Oil on board
21½ x 19

Kevin E. Cole
Working Man Jacket, 1988
Acrylic on masonite
33 x 14½

Beauford Delaney
Portrait of Imogene Delaney, 1963
Oil on canvas
38½ x 31

Joseph Delaney
Woman in Striped Dress, 1964
Oil on board
23¾ x 19¾

Louis Delsarte
The Gift, 1999
Acrylic on canvas
17½ x 23½

David C. Driskell
Masks, 1988
Egg tempera and encaustic on paper
19¼ x 25½

Michael Edward Ellison
Transiences, 1981
Linocut, 5/7
19 x 17

David Fludd
Untitled (Leda and the Swan), 2000
Acrylic on paper
10 x 14

Ramon Gabriel
Untitled, ca.1940s
Watercolor on paper
23½ x 18½

Reginald Gammon
Negroes in Chairs Series, 2000
Watercolor on paper
11 x 8¾

Sam Gilliam
Untitled, 1974
Acrylic on synthetic fiber
29 ½ x 41 ½

John Wesley Hardrick
Going Fishing?, ca.1940
Oil on board
23½ x 17½

Palmer Hayden
The Wolf at Piermont New York, n.d.
Watercolor on paper
18½ x 25½

Vertis Hayes
Juke Joint, 1946
Oil on canvas
47 x 35

Vertis Hayes
The Lynchers, 1930
Oil on canvas
19½ x 15¼

Humbert Howard
The Blue Cup, 1981
Oil on board
20¾ x 32

Stefanie Jackson
Bluest Eye, 1999
Oil on canvas
48 x 60

Wadsworth A. Jarrell
Jazz Player I, 1990
Acrylic on canvas
14 x 10¾

Wadsworth A. Jarrell
Jazz Player II, 1990
Acrylic on canvas
10 x 8

Frederick D. Jones
Female Figure at Shore, ca.1950
Oil on masonite
13 x 10

Lois Mailou Jones
Young Brown Boy, 1932
Pencil on paper
25 x 18½

Ronald Joseph
Untitled (Paris), n.d.
Gouache and pastel on paper
18¾ x 23½ x 101

Larry Francis Lebby
Edisto, 1999
Drybrush watercolor on paper
28½ x 20½

Norman Lewis
Traveling North, 1942
Lithograph
13½ x 7

Norman Lewis
Untitled, 1945
Oil on canvas with collage
33½ x 11½

Donald Locke
Pomona Blue, 1980, cast in 2002
Bronze
29 x 10 x 8

James Hiram Malone
Off Limits, 1959
Oil on canvas board
26¾ x 21¾

Edward Martin
Head, 2002
Stained cherry
16 x 10 x 10

Richard Mayhew
Indigenous Spiritual Space, 1993/94
Oil on canvas
33¼ x 37¼

Valerie Maynard
Recent Prisoner, 1970s
Linocut, AP
16 x 12½

Ealy Mays
The Last Vernissage, 2004
Oil on panel
29½ x 21½

Evangeline J. Montgomery
Red and Green Circles, 2007
Acrylic on canvas
24 x 30

Norma Morgan
Alf, Man of the Moors, 1964
Copper engraving
23 x 18½

Hayward Oubre
Startled Woman, 1957
Coat hanger wire
35 x 12 x 8

Joe Overstreet
Meridian Nights, 2002
Oil on stainless steel wire cloth
47½ x 41½

Howardena D. Pindell
#108 Memory Series: Sorry it was an accident,
1979
Mixed media
14 x 17

Charles E. Porter
Still Life: Two Baskets of Strawberries, 1900
Oil on canvas
13¾ x 21

James A. Porter
Still Life with Purple Heather, 1942
Oil on canvas
23½ x 27½

Maria-Lana Queen
Still Standing, 2007
Acrylic and oil stick on canvas
30 x 30

Teri Gandy Richardson
Conflicts in a Semi Foreign Land, 2000
Acrylic on panel
25½ x 36 x 4

Preston Sampson
Guardian Series, 2005
Monotype with mixed media
30 x 21½

William E. Scott
Harbor Scene, ca.1920
Oil on board
17½ x 23½

Charles Sebree
Woman with Headwrap, 1950
Gouache on paper
19¼ x 15¼

Jewel Simon
Crucifixion, n.d.
Oil on canvas
22 x 66

Walter Simon
In the Garden, 1974
Oil and acrylic on canvas
47½ x 35½

Thelma Johnson Streat
Girl with Bird, 1950
Oil on paper
20¼ x 14½

Freddie Styles
Working Roots Series #19, 1988
Acrylic on paper
37 x 42

Henry O. Tanner
Still Life with Apples, 1890s
Oil on canvas
19½ x 25½

Bill Taylor
After Daycare, 1998
Welded steel
23 x 13 x 11

Robert "Bob" Thompson
Rest on the Flight, 1965
Oil on canvas
10 x 8

Mildred Thompson
String Theory VI, 1999
Acrylic on canvas
61½ x 46

Larry Walker
Search Through Time, 2002-2004
Acrylic with collage on canvas
20 x 40

Joyce Wellman
Mutual 3, 5, 7, 1999
Acrylic and collage on wood
12 x 12

Jack H. White
Dark Matters and Entropy #52, 2006
Mixed media and plaster on masonite
18 x 24

William T. Williams
Delta Blues, 1996
Acrylic and ink on paper
15 x 11

Ellis Wilson
Dusk, ca.1950
Oil on masonite
33½ x 23½

Hale A. Woodruff
The White House, 1945
Oil on board
23½ x 31½

Hartwell Yeargans
The Folk Singer, 1963
Oil on canvas
44½ x 35½