Embodying Art and Artifice

Kerry James Marshall
American, born 1955
Untitled, 2009
Acrylic on PVC, 61 1/8 x 72 7/8 x 3 7/8 in. (155.3 x 185.1 x 9.8 cm)
Purchased with the Janet and Simeon Braguin Fund and a gift from Jacqueline L. Bradley, B.A. 1979 2009.161.1

Romare Howard Bearden
American, 1911–1988
Village of Ya, 1964
Collage, sheet 9 x 12 1/4 in. (22.9 x 31.1 cm)
Leonard C. Hanna, Jr., B.A. 1913, Fund 2000.28.1

Dawoud Bey
American, born 1953, M.F.A. 1993
Joy, 1999
Triptych; instant color prints, each 29 x 66 in. (73.7 x 167.6 cm)
Gift of Janet and Simeon Braguin 1999.73.2.1–.3

Willie Cole
American, born 1955
Man, Spirit, and Mask, 1999
Triptych; Man: photoetching and embossing with hand additions; Spirit: screenprint with lemon juice and scorching; Mask: photoetching and woodcut, each 39 1/8 x 26 1/2 in. (99.4 x 67.3 cm)
A. Conger Goodyear, B.A. 1899, Fund 2000.82.1.1–.3

David C. Driskell
American, born 1931
Dancing Angel, 2002
Screenprint, 28 1/2 x 16 1/4 in. (72.4 x 41.3 cm)

Sam Gilliam
American, born 1933
Haystack, 1972
Acrylic on canvas, 75 x 75 in. (190.5 x 190.5 cm)
Gift of Mr. and Mrs. Daniel Fendrick in appreciation for the Yale education of their children 1982.115

Joseph Holston
American, born 1944
Man in Boat, 2006
Etching and aquatint, 17 1/2 x 24 in. (44.5 x 61 cm)
Commissioned by the David C. Driskell Center; printed with Professor Curlee R. Holton at the Experimental Printmaking Institute, Lafayette College, Easton, Pennsylvania
Adrian Piper  
American, born 1948  
#2; #3; #12, from *Food for the Spirit*, 1971, printed 1997  
Gelatin silver prints, from a set of 14, each sheet: 17 7/8 x 15 15/16 in. (45.4 x 40.5 cm)  
Leonard C. Hanna, Jr., B.A. 1913, Fund 1998.68.1.1–.3

Kara Walker  
American, born 1969  
*Cotton; Li’l Patch of Woods; Vanishing Act; and Untitled (John Brown)*, 1996–97  
Etchings, some with aquatint, on chine collé, each 11 3/4 x 8 7/8 in. (29.8 x 22.5 cm)  
A. Conger Goodyear, B.A. 1899, Fund 1997.81.2.1–.4

John Woodrow Wilson  
American, born 1922  
*Escapee*, 1969  
Pastel, 35 x 45 in. (88.9 x 114.3 cm)  
Janet and Simeon Braguin Fund  
2007.151.2  
Exhibited only at the Yale University Art Gallery

John Woodrow Wilson  
American, born 1922  
*Urbanites*, 1970  
Lithograph, sheet 19 3/4 x 23 in. (50.2 x 58.4 cm)  
Janet and Simeon Braguin Fund  
2007.151.3  
Exhibited only at the Yale University Art Gallery

John Woodrow Wilson  
American, born 1922  
*Escapee*, 1970  
Lithograph, sheet 15 x 22 in. (38.1 x 55.9 cm)  
Janet and Simeon Braguin Fund  
2007.151.4  
Exhibited only at the Yale University Art Gallery

James Van Der Zee  
American, 1886–1983  
*Dancer*, 1925  
Gelatin silver print, sheet 6 5/8 x 4 3/4 in. (16.9 x 12 cm)  
Gift of Richard and Barbara Benson  
2001.115.17  
Exhibited only at the David C. Driskell Center

The Absent Body

Lorna Simpson  
American, born 1960  
*Wigs (Portfolio)*, 1994  
Waterless lithographs on felt, overall 72 x 162 in. (182.9 x 411.5 cm)  
Katharine Ordway Fund  
2000.30.1.1–21

Jean-Michel Basquiat  
American, 1960–1988  
Untitled, 1981  
Oil stick, 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm)  
Richard Brown Baker, B.A. 1935, Collection  
2008.19.918

Kevin E. Cole  
American, born 1960  
*Notes from an African Proverb “Wisdom,”* 1993  
Monotype, sheet 34 1/4 x 28 in. (87 x 71.1 cm)  
2004.90.1

Henry Gudgell  
American, 1826–1895  
*Cane*  
Livingston County, Missouri, ca. 1867  
Ebonized wood, H. 37 x DIAM. 1 1/2 in. (94 x 3.8 cm)  
Director’s Purchase Fund  
1968.23

Felrath Hines  
American, 1913–1993  
*Piano-Forte*, 1988  
Oil on linen, 26 x 48 in. (66 x 121.9 cm)  
Gift of the wife of the artist  
2009.84.2
Whitfield Lovell
American, born 1959
*Ode*, 1999
Mixed media, overall 117 x 72 x 59 in. (297.2 x 182.9 x 149.9 cm)
Katharine Ordway Fund
2000.56.1a–c

Julie Mehretu
American, born Ethiopia 1970
*Circulation*, from the suite *Heavy Weather*, 2005
Color hard-ground etching with aquatint and engraving on Gampi paper chine collé, image 27 3/4 x 39 3/4 in. (70.5 x 101 cm)

Howardena Doreen Pindell
American, born 1943, M.F.A. 1967
*Kyoto: Positive/Negative*, 1980
Etching and lithograph, sheet 26 5/16 x 20 3/8 in. (66.8 x 51.8 cm)
The National Endowment for the Arts and the Susan Morse Hilles Matching Fund 1981.17.2

Martin Puryear
American, born 1941, M.F.A. 1971, HON. 1994
*Cane*
Published by Arion Press, San Francisco, 2000
Text by Jean Toomer
Deluxe edition book with woodcut illustrations, bound in goatskin, in wooden slipcase, 11 3/4 x 14 1/8 in. (29.8 x 35.9 cm) (closed)
Purchased with a gift from Anna Marie and Robert F. Shapiro, B.A. 1956 2001.5.1

Martin Puryear
American, born 1941, M.F.A. 1971, HON. 1994
*Karintha; Becky; Carma; Fern; Esther; Avey; and Bona,* for the book *Cane*, 2000
Woodcuts on handmade Kitakata paper, each 16 7/8 x 20 3/8 in. (42.9 x 51.8 cm)
Purchased with a gift from Anna Marie and Robert F. Shapiro, B.A. 1956 2001.5.2.1–.7

Vincent DaCosta Smith
American, 1929–2003
*Amnesty*, 1971
Etching, 6 7/8 x 8 7/8 in. (17.5 x 22.6 cm)
Katharine Ordway Fund 1990.66.3

Unknown Maker
*Carved Cane*
Cherry Valley, Arkansas, ca. 1916
Wood with rhinestone inlay and cloth, H. 36 3/8 x DIAM. 1 3/4 in. (92.4 x 4.5 cm)
Leonard C. Hanna, Jr., B.A. 1913, Fund 1999.68.1

Carrie Mae Weems
American, 1953
*Congo, Ibo, Mandingo, Togo*, from the series *Slave Coast*, 1993
Triptych; gelatin silver prints, each 20 x 20 in. (50.8 x 50.8 cm)
Gift of Janet and Simeon Braguin 2000.86.5.1–.3

**Displaced Embodiment**

Barkley L. Hendricks
American, born 1945, M.F.A. 1972
*APB’s (Afro-Parisian Brothers)*, 1978
Oil and acrylic on linen, 72 x 50 in. (182.9 x 127 cm)
Janet and Simeon Braguin Fund 2005.31.1
Emma Amos  
American, born 1938  
*Emma Amos at Elizabeth Catlett’s*, 2006  
Stencil with hand additions in watercolor, colored pencil, and crayon, sheet 14 3/4 x 15 in. (37.5 x 38.1 cm) (irreg.)  
2007.96.1

David Bates  
American, born 1952  
*Katrina Portrait I*, 2006  
Oil on canvas, 48 x 36 in. (121.9 x 91.4 cm)  
Janet and Simeon Braguin Fund  
2007.43.1

Elizabeth Catlett  
American, active in Mexico, born 1915  
*My Role Has Been Important in the Struggle to Organize the Unorganized*, from the series *The Black Woman*, 1947  
Linocut, 10 x 14 1/8 in. (25.4 x 35.9 cm)  
Leonard C. Hanna, Jr., B.A. 1913, Fund  
1995.5.4

Jacob Lawrence  
American, 1917–2000  
*Hot Summer’s Night*, 1947  
Pen and ink, 11 1/2 x 16 3/4 in. (29.2 x 42.6 cm)  
Katharine Ordway Fund  
2000.46.1

Glenn Ligon  
American, born 1960  
*Untitled (Crowd/The Fire Next Time)*, 2000  
Screenprint with coal crystals, 19 3/4 x 27 3/4 in. (50.2 x 70.5 cm)  
2005.90.1

Kerry James Marshall  
American, born 1955  
*Memento*, 1997  
Lithograph, 30 1/4 x 44 in. (76.8 x 111.8 cm)  
Janet and Simeon Braguin Fund  
2000.75.1

Michael B. Platt  
American, born 1948  
*Hanaken*, 2003  
Charcoal, 67 x 48 in. (170.2 x 121.9 cm)  
2004.90.5  
Exhibited only at the Yale University Art Gallery

Alison Saar  
American, born 1956  
*Bat Boyz*, 2001  
Baseball bats and pitch, 34 x 12 x 12 in. (86.4 x 30.5 x 30.5 cm)  
Janet and Simeon Braguin Fund  
2001.101.1a–h

Richard J. Powell  
*Grace*, 1987  
Etching and aquatint, sheet 29 5/8 x 41 5/8 in. (75.2 x 105.8 cm)  
Gift of Teresa Grana  
2010.28.1

John Woodrow Wilson  
American, born 1922  
Study for *The Incident*, 1952  
Watercolor, ink, and graphite, squared for transfer, 17 x 21 1/4 in. (43.2 x 54 cm)  
Janet and Simeon Braguin Fund  
2000.81.1

Vincent Alan W.  
American, 1960–1996  
*Transvestite*, from the *Men at Work Series*, 1990  
Gelatin silver print, 15 1/2 x 10 in. (39.4 x 25.4 cm)  
The Allan Chasanoff, B.A. 1961, Photography Collection  
2004.130.220

John Woodrow Wilson  
American, born 1922  
*Journey of the Mann Family of Lulu; Embarkation; Light in the Window; Death of Lulu; Mann Attacked; and The Death of Mann*, from *The Richard Wright Suite*, 2001  
Etching and aquatint, each 11 7/8 x 16 in. (30.2 x 40.6 cm)  
Janet and Simeon Braguin Fund  
2008.94.1.1–6  
Exhibited only at the Yale University Art Gallery