The David C. Driskell Center
For The Study of Visual Arts and Culture of African American and the African Diaspora
at the University of Maryland, College Park

Annual Report 2009/2010
This has been another busy and productive year for the David C. Driskell Center. The Center has continued to greatly develop and expand its visual arts and education programming while also strengthening partnerships with the local community. More than before, the Center has become a focal point for arts programming and other activities at the University of Maryland as well as for off-campus communities.

Our programs are supported, in part, by the Office of the President and the College of Arts and Humanities at the University of Maryland, College Park, as well as through grants awarded by Local and State Government and private foundations. Further information is provided in the Grants section of the Annual Report.

**Grants**

**Hot off the Press:** The David C. Driskell Center was thrilled to recently learn that it has been awarded a $149,719 grant from the [Institute of Museum and Library Services (IMLS)](https://imls.gov). The two-year grant was awarded as part of the IMLS’s Museum Grants for African American History and Culture program, through which awards are given to organizations committed to preserving and sharing the history of African American life from the period of slavery through present day. The grant will provide support for documenting and presenting the Professor David C. Driskell Archive of African American Art; a one-of-a-kind archive, assembled over more than six decades and consisting of an estimated 50,000 objects. Among the unique objects in the Driskell Archive are exhibition catalogues; lectures; students’ dissertations; slides; art projects; children’s art kits about African American life and culture; magazines; and, most importantly, correspondences with such nationally known artists as Romare Bearden, Elizabeth Catlett, Aaron Douglas, Jacob Lawrence, Georgia O’Keefe, and James Porter. Most of the material included in the archive has yet to be explored; however, the contribution of Prof. Driskell to the field of African American art is unquestionable. This major grant will enable the Center to provide research tools and access to important
documents in the area of African diasporic studies and African American art for scholars around the world.

IMLS funds will be used to hire an archivist and two graduate student interns, as well as a consulting archivist, to guide the process. The archivist will develop procedures for inventorying and accessing the collection, supervise students in data entry, and write a manual of procedures to be used by the Center’s future students, archivists, and staff. Accessibility to the archives will be enhanced through an online presence, thus increasing outreach and exchange of ideas with the surrounding community as well as with researchers and art professionals both nationally and internationally. “With these grants, museums dedicated to the African American experience will be able to preserve their collections, train their staff, and reach out to their communities. IMLS is proud to support these institutions as they work to protect our shared American history,” says IMLS Acting Director Marsha L. Semme. Professor Driskell says that “Having received this major grant from IMLS will enable the David C. Driskell Center to provide research tools and access to important documents in the area of African diasporic studies and African American art for scholars around the world. We are profoundly grateful to IMLS for this vote of confidence in the work of the Center.” This is the first time the Center has been awarded this prestigious funding from the IMLS and we look forward to the opportunity to take on this important endeavor.

This year, the Driskell Center was able to continue to enhance and develop major components of its Visual Arts and Arts and Education Programs through support from a number of grants. The Center received a grant from the Maryland State Arts Council (MSAC) to support the Center’s Exhibition and Publication Programs.

The second year of a two year grant, awarded by the Ford Foundation in 2008, supported the Center’s Publication Program in conjunction with the fall 2009 exhibition, An American Consciousness: Robin Holder’s Mid-Career Retrospective and the spring 2010 exhibition, William T. Williams: Variations on Themes. This support allowed for the publication of the exhibition catalogues and provided the Center with the opportunity to launch an interactive online version of the An American Consciousness catalogue as well as an on-line version of the Variations on Themes catalogue. The grant also supported the Education
Program the Center developed in conjunction with these two exhibitions, a program supported in part by two additional grants from the **Prince George’s County Arts Council** and **The Dedalus Foundation**; the latter supported the program related to *William T. Williams: Variations on Themes*.

Finally, the Center received **Designated Research Initiative Funds** from the College of Arts and Humanities at the University of Maryland to support the Center’s symposium, “Autobiography/Performance/Identity: A Symposium on African American and African Diasporan Women in the Visual Arts,” which was held on March 5-6, 2010.

**Special Gifts to the Center 2009-2010**

During the 2009-2010 academic year, we received a number of generous gifts to the Center’s permanent art collection, among them a generous donation of 158 works from artist and collector, Nene Humphrey. The gift includes works by Nene Humphrey and her late husband, Benny Andrews, as well as other significant artists such as David C. Driskell, Mel Edwards, Alma Thomas, and James Van Der Zee. The late Benny Andrews and Nene Humphrey amassed a notable collection of American art, one that reflects both Benny Andrews’ efforts through his life and career to promote the representation of minorities and women into major art collections and Nene Humphrey’s concern, through her artwork, with issues of the body, domesticity and the female identified world. Benny Andrews and Professor Driskell collected one another’s artwork, making this a particularly exciting gift for the Center.

In early 2009 the Center received a major addition to its permanent collection from Dr. Robert E. and Jean Steele through a donation of 227 works from their collection of prints and works on paper by 20th Century African American artists. The gift contains works of current and recent artists ranging from the established, such as Romare Bearden and Emma Amos; to mid-career artists such as Kofi Bailey and Willie Cole; to emerging artists such as Maya Freelon Asante, Eric Mack, and Matthew Wead. To acknowledge this significant gift, and the significant contributions to the Center made by Dr. Robert E. and Jean Steele, the Center and the Office of the Dean of the College of Arts and Humanities celebrated the
naming of the Center’s art vault, “The Jean & Robert Steele Art Vault.” This celebration was held on October 8, 2009, during the Center’s annual National Advisory Board Meeting, which focused on the Center’s past achievements and highlighted some of the major events of the 2009-2010 academic year.

The Center received additional generous gifts to its permanent art collection this year, among them works by Sam Gilliam, William Pope L., Frank W. Wimberly, Jefferson Pinder and Annie King Phillips. These gifts allow us to document, study, and present works by African American artists as we move forward with our mission of building a world class collection of art by African American artists and to replenish and expand the field of African American art and Diasporic studies. A full list of artwork donated to the Center this year can be viewed in Appendix I.

Exhibition Program
This year, most of the David C. Driskell Center’s programming was dedicated to celebrating the contributions and significance of African American women artists to the field of American Art. A part of this year’s programming theme, the Center held the opening reception for its fall exhibition, *An American Consciousness: Robin Holder’s Mid-Career Retrospective*, on October 8, 2009. The opening reception was attended by 200 people and the exhibition was on display until December 11, 2009. *An American Consciousness* was curated by Dorit Yaron, the Center’s Deputy Director, and features 65 works by New York City based printmaker Robin Holder, whose works focus on social and political issues.

In conjunction with *An American Consciousness*, the Center published an illustrated catalogue, which includes color reproductions of prints exhibited as well as essays by Dr. Lisa Farrington, Founding Chair at the Department of Art and Music at John Jay College, Dr. Michelle Cohen, Assistant Professor of Arts Administration and Director of the Trustman Gallery at Simmons College, and Curator, Dorit Yaron. The Center also launched an online version of the catalogue, which may be viewed at: www.driskellcenter.umd.edu/robin-holder.
An American Consciousness is currently one of the Driskell Center’s traveling exhibitions and opened its national tour in spring 2010 at the Spelman College Museum of Fine Art in Atlanta, GA (January 21 - May 15, 2010). An American Consciousness will continue its tour into 2011 by exhibiting at the Mobile Museum of Art from January 21 through April 17, 2011.

Her Story: Margo Humphrey Lithographs and Works on Paper, the second exhibition which was a part of this year’s programming theme, opened at the Center on February 4, 2010, and exhibited through March 12, 2010. Her Story, which features 53 works, was jointly curated by the Center’s Executive Director, Dr. Robert E. Steele, and Curator, Dr. Adrienne L. Childs. 200 people attended the opening reception, where a discussion was held with Curator, Dr. Childs and Margo Humphrey, Artist and Professor of Art at the University of Maryland. Her Story will begin its traveling tour in fall 2010 by exhibiting at University Museums at the University of Delaware from September 8 - December 5, 2010. The exhibition will continue its tour into the spring of 2011 at the Hampton University Museum, Hampton, VA (February 4 - May 9, 2011).

The Center’s spring exhibition, William T. Williams: Variations on Themes, opened on March 31, 2010, and exhibited through May 28, 2010. 125 people attended the opening reception of the exhibition, which was curated by Dr. Lowery Stokes Sims, Director of the Museum of Arts and Design, NY. Variations on Themes presented 31 original lithographs, works on paper, and sculptures by New York based artist William T. Williams. In conjunction with the exhibition, the Center published an illustrated catalogue. Featured authors include Dr. Lowery Stokes Sims, Curator of the exhibition, and Marshall Price, Curator at the National Academy of Design, NY. In addition to the hard copy catalogue, an online version was published, which may be viewed at: www.driskellcenter.umd.edu/WilliamTWilliams.

Traveling Exhibitions
Traveling exhibitions which were organized by, and previously presented, at the Driskell Center continued their tours during the 2009-2010 academic year. Successions: Prints by African
American Artists from the Jean and Robert E. Steele Collection, curated by Dr. Adrienne L. Childs, was the first exhibition organized by the Driskell Center (in collaboration with The Art Gallery) in 2002. It includes 62 works by 45 artists, among them Romare Bearden, Elizabeth Catlett, David Driskell, Sam Gilliam, Margo Humphrey, and Jacob Lawrence. After traveling to 12 galleries across the country including, the Augustana College Art Museum, Rock Island, IL and the Wichita Art Museum, Wichita, KS; Successions continued its traveling tour this year, exhibiting at the Mobile Museum of Art, Mobile, AL (January 23 - April 18, 2010) and the Downing-Gross Cultural Arts Center, Newport News, VA (May 15 - July 15, 2010).

Evolution: Five Decades of Printmaking by David C. Driskell, curated by Dr. Adrienne L. Childs, exhibited at the Center from October 17, 2007 - March 14, 2008. In fall 2009 the exhibition traveled to the Portland Museum of Art, ME, where it exhibited from October 27, 2009 - January 17, 2010. The exhibition subsequently traveled to the Harvey B. Gantt Center for African-American Arts and Culture in Charlotte, NC (February 6 - June 15, 2010) and will travel to at least two more venues, including the Amistad Center for Art & Culture at the Wadsworth Atheneum Museum of Art, Hartford, CT (October 30, 2010 - August 7, 2011) and the Birmingham Civil Rights Institute, AL (September 6 - December 18, 2011).

The Center’s exhibition, Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art launched its traveling tour this year. After exhibiting at the Center from February 18 – May 29, 2009, Tradition Redefined traveled to the Museum of Contemporary Art (MOCA), Jacksonville, FL (April 23 – August 20, 2010) and will continue its tour to the Georgia Museum of Art, Athens, GA (January 29 – May 27, 2011). Finally, during the spring 2010 semester the Center loaned 27 works to York College Galleries at York College in Pennsylvania. The works were included in York College Galleries’ exhibition, David C. Driskell in Context: Selections from the Driskell Collection, which exhibited at York College from January 25 – February 26, 2010. Works on loan included those by James Van Der Zee, Keith Morrison, Curlee Holton, Jacob Lawrence, Elizabeth Catlett and Romare Bearden.
Arts and Education Program

This year the Center continued to build on its successful Arts and Education Program, through programming in conjunction with both the fall exhibition, *An American Consciousness: Robin Holder’s Mid-Career Retrospective*, as well as the spring exhibition, *William T. Williams: Variations on Themes*. The Center collaborated with teachers at high schools, middle schools, and one elementary school in Prince George’s, Montgomery and Anne Arundel Counties, MD, including: Northwood High School of Montgomery County, St. Timothy’s High School of Anne Arundel County, and Northwestern High School, Suitland High School, Greenbelt Middle School, and Rosa L. Parks Elementary School of Prince George’s County.

In fall 2009 the Center continued educational programming which began during the 2008-2009 academic year surrounding *An American Consciousness*. Gallery tours, led by the Driskell Center’s Arts and Education Program Intern, Riley Sheehey, were held on December 4 and 10, 2009, with 95 students from Greenbelt Middle School and 80 6th graders from Rosa Parks Elementary School. The tours highlighted Holder’s artistic style as well as the themes of identity and socio-cultural awareness, present in her work. Thirteen student works, from students at participating schools, were selected by the Center staff and exhibited in conjunction with *An American Consciousness*.

This year, for the first time, the Center included in its Arts and Education Program, lectures and workshops for art educators from the participating schools. Following the Center’s programming for students in the spring and fall of 2009, art educators at the participating schools were inspired by the Center’s program and requested a special workshop. A select group of 30 Prince George’s County elementary and middle school teachers met with Robin Holder, and participate in a lecture and workshop about printmaking, stenciling, and arts in education. This was a unique opportunity for the teachers to work with an established artist and the David C. Driskell Center team. This program was held in conjunction with the Maryland Art Education Association Conference, “Art: Connecting Diversity.” Dr. Steele, the Center’s Executive Director, served as the Keynote Speaker for the event, attended by 250 people. Following the conference, The Driskell
Center hosted art teachers and students in an award ceremony reception and students’ artwork was presented in the Center’s lobby and more than 150 teachers, students and their families participated.

The Center’s 2009-2010 Arts and Education Program focused on the art of William T. Williams. Programming included a lecture by artist William T. Williams held at the Center on November 24, 2009, for AP Art History and AP Studio Art students from Northwood High School and juniors and seniors from Suitland High School. 100 students participated in this lecture.

On January 11 - 13, 2010, 100 students from Northwood and Suitland High Schools participated in a mixed media workshop with local artist Preston Samson, a graduate of the University of Maryland. Following the workshop, students used Williams’ prints as aesthetic and thematic inspiration to create new works distinguished by their own individual style. Fourteen student works were selected by the Center staff and exhibited in conjunction with Variations on Themes. Several of the student artists attended the opening reception of the exhibition on March 31, 2010, with their friends and families.

In total, this year, the Center’s Arts and Education Program engaged close to 1,200 students and teachers from Prince George’s, Montgomery and Anne Arundel Counties, MD.

**Opportunities for Students**

In addition to its exhibition-based education programs, the Center continued its ongoing educational initiative of supporting graduate and undergraduate students at the University of Maryland. This year, the Center provided assistantships to two graduate students, one from the Department of Art in the College of Arts and Humanities, and one from the Department of Anthropology in the College of Behavioral and Social Sciences. In addition, the Center provided support to three student curators from the Department of Art History and Archaeology - one undergraduate student and two PhD candidates; one of whom, Jonathan Watz, received his Doctoral degree in May 2010. The Center congratulates Jonathan on this significant achievement.
In collaboration with Montgomery College, the Center provided an internship to a Montgomery College art student during the spring 2010 semester. This intern will enter a BFA program at The Art Institute of Philadelphia in fall 2010. Offering student positions fulfills the Driskell Center’s mission to provide educational and professional opportunities to future generations of artists, art historians, and scholars interested in the field of African American art. The Center also provided working opportunities to nine undergraduate students, some supported by the University’s Federal Work Study program. We enjoyed working with all of these students and thank them for their hard work.

**Lectures, Conferences, and Other Events**

On November 14, 2009, the Center, in collaboration with the Phillips Collection in Washington DC and the Department of Art History and Archaeology, organized a symposium “African Art, Modernist Photography, and the Politics of Representation.” The Symposium, which examined the representation of African art within the context of early 20th century modernism, was held in conjunction with the Phillips Collection’s exhibition, *Man Ray, African Art and the Modernist Lens*. 55 people attended the Center’s reception and 100 attended the Keynote Address by Dr. Jack Flam, Distinguished Professor of Art and Art History, Brooklyn College and Graduate Center at the City University of New York.

On March 5-6, 2010, the Center hosted, in collaboration with the University of Maryland University College, the symposium “Autobiography/Performance/Identity: A Symposium on African American and African Diasporan Women in the Visual Arts.” The Symposium, a part of the Center’s year of programming dedicated to the contributions and significance of African American women artists, included a Keynote Address by legendary performance artist Lorraine O’Grady, as well as presentations by other prominent scholars. 115 were in attendance over the two days.

The Annual Claudia DeMonte Endowed Lecture Series Highlighting Women and Minorities in the Visual Arts, which was established by the Center in 2001 to honor the retired University of Maryland Distinguished Professor of Art, Emerita, by inviting outstanding women and minority scholars to campus to highlight their contribution to the
visual arts, continued this year on March 25, 2010, with a lecture by visual artist Kori Newkirk. 50 people attended this lecture.

The Driskell Center was pleased to participate in the 12th Annual Maryland Day activities on Saturday, April 24, 2010. This event invites prospective students and members of the surrounding communities to become involved in the campus community and academic life of the University. 160 people visited the Center and viewed the exhibition, *William T. Williams: Variations on Themes*.

On April 29, 2010, the Center, in collaboration with the African American Studies Department, was pleased to host a lecture by Dr. Kellie Jones, an Associate Professor of African American, African Diaspora, and Latin American Art, at the Department of Art History and Archaeology at Columbia University, NY. Dr. Jones was the 2005 inaugural recipient of the David C. Driskell Prize awarded by the High Museum of Art in Atlanta, GA.


**Special Events Held at the Center**

The Driskell Center was pleased to host a number of events during the 2009-2010 academic year, in addition to visual arts and educational programming, which were attended by both the campus community and the general public. These events were wonderful opportunities for the Center to expand its engagement with the surrounding community.

October 9-10, 2009, the African American Studies Department held its 40th Anniversary Reception at the Center’s gallery. 195 people attended and viewed *An American Consciousness*. Additional campus departments, organizations and centers which held events at the Center this year included the University’s Department of Journalism, which hosted a symposium on November 11, 2009, in honor of the late Shirley Povich, who was a sports columnist for The Washington Post for 75 years. Panelists included television personalities
Maury Povich and Connie Chung. 120 people attended and viewed An American Consciousness.

This year, numerous campus entities selected the Driskell Center as the venue for their award ceremonies, including the School of Behavioral and Social Sciences, Dean’s Office Event for their Annual Faculty and Staff Recognition Awards Ceremony held on March 2, 2010. 90 people were in attendance and were able to view Her Story. The Graduate School also held their annual awards event on May 6, 2010, and 150 people attended and viewed Variations on Themes.

In addition to the events held at the Center by campus departments and organizations, the Center was pleased to be a part of the University’s efforts to promote relations between academic departments and the community. On May 26, 2010, the Prince George’s Arts Council held their monthly meeting at the Center and 30 attendees were able to view Variations on Themes.

The Center was pleased this year to have reached 3,500 visitors through our visual and educational programming, as well as through special events held at the Center.

The High Museum of Art Sixth Annual David C. Driskell Prize Recipient

The recipient of the 2010 David C. Driskell Prize, awarded by the High Museum of Art in Atlanta, GA, is Ms. Renee Stout, a Washington, DC based artist. Stout works in a variety of media including photography, sculpture, painting, drawing and printmaking.

The Prize, inspired by the career of Prof. Driskell, has been awarded annually, since 2005, to an emerging or mid-career scholar or artist who has made a unique contribution to the field of African American art. Ms. Stout was honored at the Driskell Prize Dinner in Atlanta on Monday, April 19, 2010.
Staff Recognition

The Center appreciates the support of current staff members who continue working hard to balance the Center’s Visual Arts and Education Programs, as well as to maintain the Center’s mission of collecting, documenting, and presenting art by African Americans and situating African American art within the canon of American Art.

The Center also appreciates the continued support of a volunteer archivist, Ms. Beverly Gray, who joined the Center team in September 2008. Ms. Gray is a librarian, with a Masters of Library Science and a Certificate in African Studies from Columbia University, NY, who for three decades was the Chief of the African and Middle Eastern Division at the Library of Congress. Ms. Gray’s knowledge has been of extreme importance to the Center’s preliminary assessment of the David C. Driskell Archive and we look forward to continue working with her.

Lastly, the Center would like to congratulate Dr. Adrienne Childs, who recently left the Center’s permanent staff to accept two fellowships, the first with the Clark Institute at the Clark Museum in Williamstown, MA, and the second with Harvard University’s W.E.B. DuBois Institute for African and African American Research. The Center Staff enjoyed working with Dr. Childs over the years and wishes her the best of luck in her future endeavors.

2010-2011 Academic Year Upcoming Events

The Center looks forward to another busy and productive year of programming during the 2010-2011 academic year. During the fall 2010 semester the Center will present a student curated exhibition, *Embodied: Black Identities in American Art from the Yale University Art Gallery*, which will open on September 16, 2010, and show through October 29, 2010. This exhibition is organized by the David C. Driskell Center, in collaboration with the Yale University Art Gallery. A team of six student curators, three from Yale and three from the University of Maryland’s Department of Art History and Archaeology shared the responsibilities of assembling the exhibition checklist, gallery labels, and object entries for the exhibition publication.
In conjunction with *Embodied*, and in collaboration with the Phillips Collection in Washington, DC, the Center organized a symposium, “Performing Race in African American Visual Culture.” The Symposium will be held at the Center on September 15 - 16, 2010; with the Keynote Lecture by **Professor Richard J. Powell**, John Spencer Bassett Professor of Art and Art History at Duke University, Durham, NC, taking place at the Phillips Collection on September 15, 2010. A grant from the Maryland Humanities Council will support this symposium.

During the 2010-2011 academic year, in addition to *Embodied*, the Center exhibition program includes three other exhibitions. *Jacob Lawrence: Prints, 1962-2000 A Comprehensive Survey*, organized by the DC Moore Gallery, will open at the Center on November 11, 2010, and display through December 17, 2010; *Double Exposure: African Americans Before and Behind the Camera*, organized by the Amistad Center for Art & Culture at the Wadsworth Atheneum Museum of Art in Hartford, CT, will open at the Center on January 20, 2011, and will exhibit through March 11, 2011; and *Joseph Holston: His Prints*, co-curated by Lisa Hodermarsky, the Sutphin Family Associate Curator of Prints, Drawings, and Photographs at Yale University Art Gallery and Dr. Robert E. Steele, Executive Director of The David C. Driskell Center, will open at the Center’s gallery on April 21, 2011, and exhibit through June 17, 2011.

On April 21, 2011, the Center will host the Tenth Annual David C. Driskell Distinguished Lecture in the Visual Arts. The event will be in discussion format between Prof. David C. Driskell and **Jock Reynolds**, The Henry J. Heinz II- Director at Yale University Art Gallery. Further information about the Center’s future exhibitions and events is available on the Center’s website at [www.driskellcenter.umd.edu](http://www.driskellcenter.umd.edu).

WE LOOK FORWARD TO SEEING YOU AGAIN THIS YEAR DURING OUR EVENTS!
APPENDIX I: Additions to the Driskell Center’s Art Collection 2009-2010

156 prints and works on paper (examples below)
Gift from Nene Humphrey:
  David C. Driskell (b. 1931), *Five Blue Notes*, 1980, Encaustic and egg tempera on board, 22 ½” x 29”
  Mel Edwards (b. 1937), *Portrait of Benny Andrews*, 1967, Watercolor on paper, 34” x 28”
  Nene Humphrey (b. 1947), *Untitled*, n.d., Black and white photograph, 14” x 17”
  Richard Mayhew (b. 1924), *Self Portrait*, 1981, Charcoal on paper, 15” x 12”
  Betye Saar (b. 1926), *Adori*, 1973, Collage and pigment on paper, 14 ¼” x 11”
  Vincent Smith (1929-2003):
    *Amnesty*, 1971, Etching, AP, 18 ½” x 24”
    *First Day of School*, 1965, Etching, AP, 18” x 24”
    *Mississippi Incident*, 1965, Etching, AP, 18” x 24”
  James Van Der Zee (1886 -1983):
    *Portrait of Mary Ellen Andrews*, 1976, Black and white photograph, 10” x 8”
    *Untitled (figure group)*, 1932, Silver print, 7 ½” x 9 ¼”
  Jack White (b. 1940):
    *Afro American Form Study, Series #9*, n.d., Oil on board, 11 ¼” x 15 ¼”
    *Study in Line*, 1975, Ink on paper, 8 ½” x 7 ¼”
  Richard Yarde (b. 1939):
    *Study for the Process*, 1970, Watercolor on paper, 20” x 14 ½”
    *Study for the Process*, 1970, Watercolor on paper, 20” x 14 ¼”
    *Madame Walker Rides Again*, 1976, Watercolor on paper, 11” x 15 ½”
  Alonzo Davis (b. 1942), *Power pole*, 2009, Bamboo, acrylic, leather, fabric, 84” x 2 ½”
  Melvin Edward (b. 1937), *Untitled*, 2005, Etching/relief, 41” x 29” (Framed: 45” x 33”)
  Herbert Gentry (b. 1919-2003), *Masquerade*, 1986, Silkscreen, 24 ¼” x 28”
  Sam Gilliam (b. 1933), *Museum Moment*, 2009, 90-color silkscreen print, limited edition of 105, 32” x 40”
  Barkley Hendricks (b.1945), *Iconic Dexter*, 2009, Digital print with silkscreen, 60” x 42”
  Margo Humphrey (b.1942), *Louisiana, Louisiana!*, 2006, Woodcut AP 1/10, 26 ½” x 20”
  Samella Lewis (b. 1924), *Stimulant-2*, 2007, Silkscreen, 22 ½” x 17 ¼”/16”

Gift of Dr. and Mrs. Ronald C. Childs
Gift of Scott Habes
Gift of Mary Anne Rose
Gift of the Smithsonian Associates Art Collector’s Program
Gift of Dr. Robert Steele
Gift of Margo Humphrey
Gift of Thomas and Mary Leonard
Floyd Newsum (b. 1950), *When We Reflect*, 2007, Oil, acrylic, mixed media, 56” x 41”
Gift of Mrs. Janice M. Newsum

Annie King Phillips (b.1920)
*Going Fishing*, 2007, Collage, 7 ½” x 5½”
*Off to School*, 2003, Collage, 9½” x 7½”
Gift of Monica I. Wilkerson

Gift of Jefferson Pinder

Gift of George Smith

Peter L. Robinson, Jr. (b. 1922), *Wine and Cheeses*, 1956, Oil on canvas, 18” x 24”
Gift of Peter Robinson

Stan Squirewell (b. 1978), *Coming Home*, 2005, Silkscreen 82/100, 25.5 x 36
Gift of Stan Squirewell

Frank W. Wimberley (b. 1926), *Homage to James Baldwin*, 2007, Print, 32 ¼” x 31 ½”
Gift of Frank W. Wimberley

Artist Unknown, Tuskegee Institute Pottery, Clay, 6 pottery pieces
Gift of Tommy and Beth Ann McPherson