CONFERENCE AGENDA

Registration/Coffee
9–10 A.M.

Welcome Remarks
Robert E. Steele, PhD
Director, The David C. Driskell Center,
University of Maryland, College Park
10–10:15 A.M.

COLLECTING AFRICAN AMERICAN ART
Halima Taha, PhD
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10:15–11:15 A.M.

THE ART MARKET AND
COLLECTING AFRICAN AMERICAN ART
11:30–12:30 P.M.

African American Art at Auction
Blake Kimbrough
Vice Chairman, Museum of Contemporary African Diasporan Arts;
Independent Consultant

Valuation of African American Art
Madeline Murphy Rabb
President, Murphy Rabb, Inc.

Moderator: Juanita Boyd Hardy
Co-Founder and Director, Millennium Arts Salon;
Member, Collectors Club of Washington, D.C., Inc.

LUNCHEON KEYNOTE ADDRESS
12:30–2:15 P.M.

The Harmon and Harriet Kelley
Collection of African American Art
Harriet Kelley
Co-Owner and Director, The Harmon and Harriet Kelley
Collection of African American Art

SUPPLY AND DEMAND
2:15–3:15 P.M.

Race, Gender, and the Market for
South Carolina Sea Grass Baskets
Sybil E. Gohari
PhD Student, Department of Art History and Archaeology,
University of Maryland, College Park

Identity and Consumption
Patricia Banks, PhD
Assistant Professor of Sociology, Mount Holyoke College;
Visiting Scholar, Department of Sociology, Harvard University

Moderator: Renée Ater, PhD
Assistant Professor, Art of the African Diaspora,
University of Maryland, College Park

CASE STUDIES IN COLLECTING AFRICAN AMERICAN ART
3:15–4:30 P.M.

Abstraction
Greg Head
Collector; Senior Partner, Head First Insights and Strategy

New Directions—Collecting Contemporary
Art in the “Post-Black” American Art World
Bennie F. Johnson
Scholar and Collector
Managing Director, Calabash and Company

Moderator: Jerry Langley
President, Collectors Club of Washington, D.C., Inc.

CLOSING REMARKS
4:30–5 P.M.

PRIVATE RECEPTION AND PREVIEW OF
HOLDING OUR OWN: SELECTIONS FROM THE
COLLECTORS CLUB OF WASHINGTON, D.C., INC.
5–6:30 P.M.
The Arts Program Gallery, Lower Level