

Evolution: Five Decades of Printmaking by David C. Driskell
Alphabetical Checklist

1. ***African***, 1972
Woodcut, AP
2. ***African Boy***, 2007
Linocut and woodcut, AP
3. ***African Saint***, 2005
Linocut, AP
4. ***African Women, Windows***, 2004
Woodcut and monoprint, AP4
Experimental Printmaking Workshop,
Lafayette College with Curlee Raven
Holton
5. ***Ancestral Images, The Forest***, 1986
Offset lithograph, AP
Brandywine Workshop
6. ***Ancient Totems***, 1986
Offset lithograph, AP
Brandywine Workshop
7. ***Ancient Totems I***, 1986
Offset lithograph, AP
Brandywine Workshop
8. ***Bakota Girl***, 1972
Woodcut, AP
9. ***Bakota Girl, I***, 1974
Color woodcut, AP
10. ***Bakota Girl, II***, 1974
Linocut and woodcut, 13/15
11. ***Benin Woman*** 1972
Color woodcut, AP
12. ***Benin Woman***, 2005
Color woodcut, AP
13. ***Brown Derby***, 2003
Etching, 42/50
Experimental Printmaking Workshop,
Lafayette College with Curlee Raven
Holton
14. ***Burning Bush, I***, 1998
Gelatin Print
Haystack Mountain School of Crafts
15. ***Church***, 1958
Collagraph and silkscreen, AP
16. ***Compote***, 1962
Linocut, AP
17. ***Dancing Angel***, 2002
Silkscreen, AP 9/10
Printmaking Workshop, Inc. with Lou
Stovall
18. ***Darius***, 1982
Woodcut, AP
19. ***Deer Isle***, 2004
Woodcut, AP
20. ***Echoes***, 1996
Silkscreen, WP 1/6
Printmaking Workshop, Inc. with Lou
Stovall
21. ***Eve and the Apple***, 1967
Color woodcut, Series 1 1/20
22. ***Eve and the Apple IV***, 2006
Silkscreen, 24/35
Experimental Printmaking Workshop,
Lafayette College, with Curlee Raven
Holton

23. *Eve and the Apple, II*, c.1968
Woodcut, AP
24. *Eve and the Apple, II*, 2007
Hand-colored woodcut, AP
25. *Faces in the Forest, I*, 2005
Textured serigraph, AP2
Experimental Printmaking Workshop,
Lafayette College with Curlee Raven
Holton
26. *Figures in the Rain*, 1955
Hand-colored lithograph, AP
27. *Growing Things*, 1957
Serigraph, AP
28. *Head of a Boy*, c.1968
Linocut, AP
29. *Her Hat Was Her Halo*, 2007
Hand-colored woodcut, Study
30. *In the Shadow*, 1974
Woodcut, AP
31. *Jonah in the Whale*, 1967
Linocut and collagraph, AP
32. *Maine Landscape with Pines*, 2007
Color woodcut and linocut, AP
33. *Man*, 1958
Color woodcut, AP
34. *Masks with Lobe (Singers)*, 2005
Color woodcut, AP
35. *Mountain and Tile*, 1974
Linocut and collagraph, AP Series 2
36. *Night Owl*, 1956
Lithograph, AP
37. *Night Vision*, 2007
Mixed-media print, 11/20
Experimental Printmaking Workshop,
Lafayette College with Curlee Raven
Holton
38. *Pensive*, 2004
Woodcut, AP
39. *Pensive*, 2007
Color woodcut, AP
40. *Pine Tree*, 2007
Color woodcut and collagraph, AP
41. *Pine Tree I*, 2003
Color woodcut, AP
42. *Raven and Owl*, 1955
Color woodcut, AP
43. *Reclining Nude*, 2000
Woodcut, AP
44. *Red Table*, 1956
Linocut, AP
45. *Round Still Life*, 1974
Color woodcut, AP
46. *School Life, David & Thelma*, 1952
Lithograph, AP
47. *Self Portrait*, 1970
Woodcut, AP
48. *Self Portrait*, 2004
Hand-colored woodcut, AP
49. *Self Portrait*, 2004
Linocut, AP
50. *Solitude*, 2003
Linocut, AP
51. *Solitude, The Bride*, 2003
Linocut and fiberboard relief, AP
52. *Spirits Watching*, 1986
Offset lithograph, AP
Brandywine Workshop
53. *Spirits Watching*, 1986-1995
Hand-colored offset lithograph, 23/100
Brandywine Workshop
On loan from the collection of Tuliza
Fleming
54. *Still Life on Table*, 2000
Hand-colored woodcut, AP

55. ***The Bassist***, 2006
Offset lithograph, 5/80 Brandywine
Workshop
56. ***The Bountiful Harvest***, 2006
Linocut, AP
57. ***The Bride***, 2002
Fiberboard relief, AP
58. ***The Cook***, 1967
Woodcut, AP
59. ***The Cook***, 2007
Color woodcut, A/P
60. ***The Dancer***, 1972
Woodcut, 8/10
61. ***The Dancer, II***, 1974
Woodcut, AP
62. ***The Fish***, 1974
Color woodcut and linocut, AP
63. ***The Guitarist***, 2002
Woodcut, AP
64. ***The Young Herbalist***, 2000
Lithograph, WP2
The Judith K. and David J. Brodsky Center
for Print and Paper, Rutgers University,
with Randy Hemminghaus
65. ***Thelma Festival***, 1966
Woodcut, AP
66. ***Thelma Festival, II***, 2006
Woodcut and monoprint, 20/30
Experimental Printmaking Workshop,
Lafayette College, with Curlee Raven
Holton
67. ***Tree***, 1959
Color woodcut, 4/10
On loan from the collection of Louis K.
Rimrodt
68. ***Two Faces***, 1973
Linocut and collagraph, 1/20
On loan from the collection of Dick and
Peg Miller
69. ***Two Faces, I***, 2005
Woodcut and monoprint, AP5
Experimental Printmaking Workshop,
Lafayette College, with Curlee Raven
Holton
70. ***Two Flower Pots***, 2007
Color woodcut and collagraph, AP
71. ***Two Trees***, 1972
Woodcut, AP
72. ***Untitled***, c. 1959
Drypoint etching, 2/3
On loan from the collection of Louis K.
Rimrodt
73. ***Watermelon***, 1956
Hand-colored woodcut, AP
74. ***Winged Mask***, 1999
Woodcut, AP 2/10
75. ***Woman in Hat, II***, 2001
Color Woodcut, AP
76. ***Woman in Interior (State II)***, 2006
Linocut, AP
77. ***Woman with Hat (Grace)***, c.1969
Woodcut, AP
78. ***Yoruba Couple***, 2007
Hand-colored woodcut, Study
79. ***Yoruba Couple***, 2007
Textured serigraph and relief, AP
Experimental Printmaking Institute,
Lafayette College with Curlee Raven
Holton
80. ***Yoruba Scene***, 1972
Woodcut, AP