Evolution: Five Decades of Printmaking by David C. Driskell
Alphabetical Checklist

1. **African**, 1972
   Woodcut, AP

   Linocut and woodcut, AP

   Linocut, AP

   Woodcut and monoprint, AP4
   Experimental Printmaking Workshop, Lafayette College with Curlee Raven Holton

   Offset lithograph, AP
   Brandywine Workshop

6. **Ancient Totems**, 1986
   Offset lithograph, AP
   Brandywine Workshop

7. **Ancient Totems I**, 1986
   Offset lithograph, AP
   Brandywine Workshop

8. **Bakota Girl**, 1972
   Woodcut, AP

   Color woodcut, AP

10. **Bakota Girl, II**, 1974
    Linocut and woodcut, 13/15

11. **Benin Woman**, 1972
    Color woodcut, AP

12. **Benin Woman**, 2005
    Color woodcut, AP

13. **Brown Derby**, 2003
    Etching, 42/50
    Experimental Printmaking Workshop, Lafayette College with Curlee Raven Holton

    Gelatin Print
    Haystack Mountain School of Crafts

15. **Church**, 1958
    Collagraph and silkscreen, AP

16. **Compote**, 1962
    Linocut, AP

17. **Dancing Angel**, 2002
    Silkscreen, AP 9/10
    Printmaking Workshop, Inc. with Lou Stovall

18. **Darius**, 1982
    Woodcut, AP

19. **Deer Isle**, 2004
    Woodcut, AP

20. **Echoes**, 1996
    Silkscreen, WP 1/6
    Printmaking Workshop, Inc. with Lou Stovall

    Color woodcut, Series 1 1/20

22. **Eve and the Apple IV**, 2006
    Silkscreen, 24/35
    Experimental Printmaking Workshop, Lafayette College, with Curlee Raven Holton
23. **Eve and the Apple, II**, c.1968  
   Woodcut, AP
   Hand-colored woodcut, AP
25. **Faces in the Forest, I**, 2005  
   Textured serigraph, AP2  
   Experimental Printmaking Workshop, Lafayette College with Curlee Raven Holton
26. **Figures in the Rain**, 1955  
   Hand-colored lithograph, AP
27. **Growing Things**, 1957  
   Serigraph, AP
28. **Head of a Boy**, c.1968  
   Linocut, AP
29. **Her Hat Was Her Halo**, 2007  
   Hand-colored woodcut, Study
30. **In the Shadow**, 1974  
   Woodcut, AP
31. **Jonah in the Whale**, 1967  
   Linocut and collagraph, AP
32. **Maine Landscape with Pines**, 2007  
   Color woodcut and linocut, AP
33. **Man**, 1958  
   Color woodcut, AP
34. **Masks with Lobe (Singers)**, 2005  
   Color woodcut, AP
35. **Mountain and Tile**, 1974  
   Linocut and collagraph, AP Series 2
36. **Night Owl**, 1956  
   Lithograph, AP
   Mixed-media print, 11/20  
   Experimental Printmaking Workshop, Lafayette College with Curlee Raven Holton
38. **Pensive**, 2004  
   Woodcut, AP
   Color woodcut, AP
40. **Pine Tree**, 2007  
   Color woodcut and collagraph, AP
41. **Pine Tree I**, 2003  
   Color woodcut, AP
42. **Raven and Owl**, 1955  
   Color woodcut, AP
43. **Reclining Nude**, 2000  
   Woodcut, AP
44. **Red Table**, 1956  
   Linocut, AP
45. **Round Still Life**, 1974  
   Color woodcut, AP
46. **School Life, David & Thelma**, 1952  
   Lithograph, AP
47. **Self Portrait**, 1970  
   Woodcut, AP
48. **Self Portrait**, 2004  
   Hand-colored woodcut, AP
49. **Self Portrait**, 2004  
   Linocut, AP
50. **Solitude**, 2003  
   Linocut, AP
51. **Solitude, The Bride**, 2003  
   Linocut and fiberboard relief, AP
52. **Spirits Watching**, 1986  
   Offset lithograph, AP  
   Brandywine Workshop
   Hand-colored offset lithograph, 23/100  
   Brandywine Workshop  
   On loan from the collection of Tuliza Fleming
54. **Still Life on Table**, 2000  
   Hand-colored woodcut, AP
55. **The Bassist**, 2006
   Offset lithograph, 5/80 Brandywine Workshop

56. **The Bountiful Harvest**, 2006
   Linocut, AP

57. **The Bride**, 2002
   Fiberboard relief, AP

58. **The Cook**, 1967
   Woodcut, AP

   Color woodcut, A/P

60. **The Dancer**, 1972
   Woodcut, 8/10

61. **The Dancer, II**, 1974
   Woodcut, AP

62. **The Fish**, 1974
   Color woodcut and linocut, AP

63. **The Guitarist**, 2002
   Woodcut, AP

64. **The Young Herbalist**, 2000
   Lithograph, WP2
   The Judith K. and David J. Brodsky Center for Print and Paper, Rutgers University, with Randy Hemminghaus

65. **Thelma Festival**, 1966
   Woodcut, AP

66. **Thelma Festival, II**, 2006
   Woodcut and monoprint, 20/30
   Experimental Printmaking Workshop, Lafayette College, with Curlee Raven Holton

67. **Tree**, 1959
   Color woodcut, 4/10
   On loan from the collection of Louis K. Rimrodt

68. **Two Faces**, 1973
   Linocut and collagraph, 1/20
   On loan from the collection of Dick and Peg Miller

69. **Two Faces, I**, 2005
   Woodcut and monoprint, AP5
   Experimental Printmaking Workshop, Lafayette College, with Curlee Raven Holton

70. **Two Flower Pots**, 2007
   Color woodcut and collagraph, AP

71. **Two Trees**, 1972
   Woodcut, AP

72. **Untitled**, c. 1959
   Drypoint etching, 2/3
   On loan from the collection of Louis K. Rimrodt

73. **Watermelon**, 1956
   Hand-colored woodcut, AP

74. **Winged Mask**, 1999
   Woodcut, AP 2/10

75. **Woman in Hat, II**, 2001
   Color Woodcut, AP

76. **Woman in Interior (State II)**, 2006
   Linocut, AP

77. **Woman with Hat (Grace)**, c.1969
   Woodcut, AP

78. **Yoruba Couple**, 2007
   Hand-colored woodcut, Study

79. **Yoruba Couple**, 2007
   Textured serigraph and relief, AP
   Experimental Printmaking Institute, Lafayette College with Curlee Raven Holton

80. **Yoruba Scene**, 1972
   Woodcut, AP