

UNIVERSITY OF MARYLAND
DAVID C. DRISKELL CENTER COLLOQUIUM SERIES
2003-2004

**Robert A. Hill, Professor of History
University of California, Los Angeles &
Director, Marcus Garvey Papers Project**

***Remains of the Name: The Origins of the Harlem
Renaissance in the Discovery of Egyptology***

Almost every aspect of the Harlem (Negro) Renaissance remains hotly contested, and none more so than the question of its origin. The lecture, based on a new angle of research into the genealogy of the movement and its ideas, locates the genesis of the movement in the astonishing 'Egyptian Revival' of the 1920s. With slide illustrations of the actual archaeological evidence, the lecture examines and explains the convergence of the Ethiopianist strand of Garveyism with the Egyptological strain embodied in the self-described 'midwife' of the Harlem Renaissance, Alain Leroy Locke, whose role it was not only to synthesize but also to aestheticize the movement. The lecture will also highlight the importance of Aaron Douglas—the creator of the Egyptian-influenced iconography of the Harlem Renaissance, even as Locke himself moved away from the artistic influence of the 'Egyptian Revival' in favor of primitivism.

**Tuesday, February 17, 4:00-6:00pm
Driskell Center Multipurpose Room, Tawes 2102**

The colloquium will conclude with a brief reception and light refreshments.



Robert A. Hill is Professor of History at the University of California, Los Angeles. Born in Jamaica, he studied at the University of London, the University of Toronto, and the University of the West Indies, Mona, Jamaica. Professor Hill has held positions at the Institute of the Black World in Atlanta, Georgia and in the Department of African-American Studies at Northwestern University. Since 1977 he has been at the University of California, Los Angeles, where he established and is the Editor-in-Chief of *The Marcus Garvey and Universal Negro Improvement Association Papers Project*, within the James S. Coleman African Studies Center. In 1989, Hill was appointed Literary Executor of C.L.R. James and is the recipient of many awards, including the Lyman H. Butterfield Award for Distinguished Contribution to Documentary Editing; the Miriam Matthews Award for Outstanding Contribution to the African American Community; the Carter G. Woodson Award for Black History; and The Gold Musgrave Medal of the Institute of Jamaica for Distinguished Contribution to History. He was most recently involved as executive consultant in the making of the film, *Marcus Garvey: Look for Me in the Whirlwind*, produced for PBS and The American Experience series. He is the author of numerous essays and books, and to date has edited ten volumes of *The Marcus Garvey and UNIA Papers* and is an editor of two forthcoming volumes—*The Rastafari Bible: JAH Version* and *Lion Zion: Marcus Garvey and the Jews*.

The David C. Driskell Center Colloquium Series features innovative research on Africa and the African diaspora by scholars and practitioners of distinction. When possible, the speaker's paper or other relevant work will be available through the Driskell Center website <<http://www.driskellcenter.umd.edu/programs/2002-2003/colloq>> three days prior to the colloquium.

For further information, please call (301) 314-2615 or email <driskellcenter@umail.umd.edu>.