In collaboration with the Department of English, the Caribbean Students Association, the Student Global AIDS Campaign, and the UMCP Peace Forum, the Driskell Center is pleased to sponsor this series of events on Haiti, past and present. Except where noted, events will take place in the Driskell Center's Multipurpose Room, 2102 Tawes Fine Arts Building. The series is free and open to the public. For more information, visit <http://www.driskellcenter.umd.edu/programs/haiti> or call (301) 314-2615. Special thanks to Akenji Ndumu and Professor Carla Peterson.

**Thursday, March 4, 2004, 6:00 - 8:00pm**

Roundtable: *The Crisis in Haiti: Coup d’etat or a New Era?*
Eugenia Charles-Mathurin, Haiti Reborn/Quixote Center
Larry Birns, Council on Hemispheric Affairs
James Morell, Haiti Democracy Project
Arielle Jean-Baptiste, Haiti Democracy Project

**Wednesday, March 17, 2004, 4:00 – 7:00pm**

Raoul Peck’s *L’homme sur les quais (The Man by the Shore)*
Film Screening & Discussion with Professor Mary Helen Washington

**Wednesday, March 31 – Wednesday April 21, 2004**

*Voyage to Haiti: 2002-2003*
An Exhibit by New Orleans Photographer Eric Paul Julien

**Wednesday, March 31, 2004, 4:00 - 6:00 pm**

*The Impact of the Haitian Revolution on World History*
Lecture by Dr. Henry Frank
Executive Director, Haitian Centers Council, Brooklyn, New York

**Wednesday, April 7, 2004, 4:00 - 6:00pm**

*Revolution! An Artistic Commemoration of the Haitian Revolution*
Multi-Media Performance by Ella Turenne
Artist, Activist, & Faculty Resource Network, New York University

Haitian writer Edwidge Danticat will read from her new novel at Vertigo Books (College Park) on April 6, 2004.