**DAVID C. DRISKELL CENTER - LIST OF EVENTS, FALL 2005**

**Improvising Lines**

Our 2005-2006 theme for the David C. Driskell Center explores the process of creative improvisation. Inspired by the work of artist Faith Ringgold and her “Jazz” series, the Driskell Center examines the tradition of improvisation in African and African American art and culture. How have artists, writers, and scholars explored “outside the lines” in creating new visions of African American and African diasporic culture? How can audiences read between the lines in a painting, a performance, or a novel, to appreciate the artists’ true craftsmanship? And what does the form of “jazz” or “improvisation” offer to artists and scholars of African American and African diasporic culture that other forms may not?

**Wednesday, September 14, 2005, 4:30 p.m.**

**OPEN HOUSE**

With artist Keith Morrison

The event will celebrate the publication of University of Maryland’s professor Renée Ater’s *Keith Morrison*, a new book in the David C. Driskell Series on African American Art.

It will include opening remarks by Prof. David C. Driskell, an introduction by Dr. Renée Ater, a lecture by Keith Morrison, and book signing.

Room 2309, 2nd Floor, Art/Sociology Bldg.

**Wednesday, October 5, 2005, 5:00 p.m.**

**FAITH RINGGOLD LECTURE AND EXHIBITION RECEPTION**

Lecture: **FAITH RINGGOLD: JAZZ STORIES** - 5:00 – 7:00 p.m. at Tawes Theatre

Exhibition Reception: 7:00 – 9:00 p.m. at The Art Gallery, 2nd Floor, Art/Sociology Bldg.

The exhibition ‘**FAITH RINGGOLD: MAMA CAN SING, PAPA CAN BLOW**’ will be open until December 10, 2005. For hours of operation, visit [http://www.artgallery.umd.edu/](http://www.artgallery.umd.edu/)

**Thursday, November 3, 2005, 4:30 p.m.**

**RENEÉ COX**, Photographer and Mixed-Media Artist

Department of Art/David C. Driskell Center’s Claudia DeMonte Lecture Series

Room 2309, 2nd Floor, Art/Sociology Bldg.

**Thursday, November 10, 2005, 6:00 p.m.**

**DR. MARGARET BURROUGHS**, Artist and Founder of the DuSable Museum of African American History, Chicago

African American Studies Department/David C. Driskell Center Lecture Series:

“The Visual Arts in the African Diaspora”

Location TBA

**DAVID C. DRISKELL CENTER FUTURE EVENTS - SPRING 2006**

**Saturday, February 4, 2006, 8:00 p.m. - AURAL GUMBO, NEW ORLEANS JAZZ FOR THE NEW MILLENNIUM**

**Wednesday, February 8, 2006, 5:00 p.m. – Valerie Cassel Oliver, Curator, Contemporary Arts Museum Houston**

**Department of Art/David C. Driskell Center’s Claudia DeMonte Lecture Series**

**Saturday, March 4, 2006, 8:00 p.m. - VANQUI: AN OPERA IN TWO ACTS (Concert Version), featuring artwork by David C. Driskell**

**Tuesday, April 11, 2006, Time TBA - KLUB KA, staged reading of a play by James Hatch**

**Thursday, April 20, 2006, Time TBA - PROF. DAVID C. DRISKELL LECTURE**

**The Fifth Annual David C. Driskell Distinguished Lecture in the Visual Arts**

**Saturday, April 29, 11:00 a.m. – 4:00 p.m. - MARYLAND DAY**

For more events and announcements call the David C. Driskell Center at 301-314-2615 or visit our website at [http://www.driskellcenter.umd.edu/](http://www.driskellcenter.umd.edu/)