The David C. Driskell Center Colloquium Series features innovative research on Africa and the African diaspora by scholars and practitioners of distinction. Invited speakers will present their work for forty-five minutes, and general discussion will follow. Each colloquium will conclude with a brief reception and light refreshments. The Colloquium Series is free and open to the public.

All colloquia are held in the Driskell Center's Multipurpose Room, 2102 Tawes Fine Arts Building.

**Tuesday, September 30, 2003, 4:00-6:00pm**

Stanford Carpenter, Driskell Center Postdoctoral Fellow
Cultural Anthropologist/Research Scientist, Friends Research Institute, Baltimore

"Creating and Negotiating Identity in Print Media: Ethnographic Approaches to Cartoon Images, Editorial Writing, and Community Art"

**Tuesday, October 14, 2003, 4:00-6:00pm**

Gwendolyn Midlo Hall
Professor Emeritus of History, Rutgers University

"Four Centuries of the Atlantic Slave Trade: Continuities Over Time and Place"

**Tuesday, October 28, 2003, 4:00-6:00pm**

Krista Thompson, Driskell Center Postdoctoral Fellow
Assistant Professor of Art History, University of Illinois, Chicago

"Tropical Imaginings: Colonial Photographs and the Politics of the Picturesque in the Bahamas"

**Tuesday, November 11, 2003, 4:00-6:00pm**

Al Smith, Professor of Fine Arts & James Lindesay, Professor of Physics
Howard University

"Time as the Rhythm of Experience"

When possible, the speaker's paper or other relevant work will be available through the Driskell Center website <http://www.driskellcenter.umd.edu/programs/2003-2004/colloq>. For further information, call (301) 314-2615.