The David C. Driskell Center Colloquium Series features innovative research on Africa and the African diaspora by scholars and practitioners of distinction. Invited speakers will present their work for forty-five minutes, and general discussion will follow. Except where noted, colloquia are held in the Driskell Center's Multipurpose Room, 2102 Tawes Fine Arts Building. Each colloquium will conclude with a brief reception and light refreshments. The Colloquium Series is free and open to the public.

**Tuesday, February 17, 2004, 4:00-6:00pm**
Robert Hill, Professor of History, University of California, Los Angeles & Director, Marcus Garvey Papers Project

*Remains of the Name: The Origins of the Harlem Renaissance in the Discovery of Egyptology*

**Tuesday, March 2, 2004, 4:00-6:00pm**
*This colloquium will take place in MITH, B0131 McKeldin Library*
Adina Williams, M.A.
Community Engagement Manager, Clarice Smith Performing Arts Center

*Antonín Dvořák’s Brave New World: A Not So Hidden Link between the Great Czech Composer Antonín Dvořák and the African-American Community*

**Tuesday, March 16, 2004, 4:00-6:00pm**
Koritha Mitchell, Graduate Fellow, Driskell Center
Ph.D. Candidate, Department of English

*Re-directing Our Gaze: An Examination of Lynching and Anti-lynching Drama, 1890-1935*

**Tuesday, April 13, 2004, 4:00-6:00pm**
Adrienne Childs, Graduate Fellow, Driskell Center
Ph.D. Candidate, Department of Art and Archaeology

*The Black Exotic: Representing Africans in French Orientalist Art*

When possible, the speaker's paper or other relevant work will be available through the Driskell Center website <http://www.driskellcenter.umd.edu/programs/2003-2004/colloq>. For further information, call (301) 314-2615.